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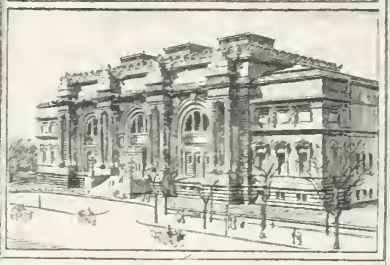

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FROM 9 A. M. TO 6 P. M.

AT THE AMERICAN ART GALLERIES

MADISON AVENUE, 56TH TO 57TH STREET

ENTRANCE 30 EAST 57TH STREET

BEGINNING MONDAY, FEBRUARY 25, 1924

CONTINUING UNTIL DATES OF SALE

ORIENTAL RUGS

FURNITURE AND TEXTILES

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

AFTERNOONS OF FRIDAY AND SATURDAY

FEBRUARY 29 AND MARCH 1, 1924

2:15 O'CLOCK

ILLUSTRATED CATALOGUE

RARE ENGLISH FURNITURE

TUDOR-GEORGIAN PERIOD

ORIENTAL RUGS

CHINESE: MING, K'ANG-HSI, CH'IEN-LUNG
ISPAHAN, GHIORDES, KULAH, OUSHAK, KHORASSAN
BEAUTIFUL HISPANO-MORESQUE EXAMPLES

NEEDLEWORK, VELVETS BROCADES

ITALIAN, FRENCH AND ENGLISH
SIXTEENTH-SEVENTEENTH CENTURY

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

ON THE AFTERNOONS HEREIN STATED

THE SALE TO BE CONDUCTED BY

MR. OTTO BERNET AND MR. HIRAM H. PARKE

AMERICAN ART ASSOCIATION, INC., MANAGERS

NEW YORK

1924

THE AMERICAN ART ASSOCIATION, INC.
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE

I. Rejection of bids: Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

II. The buyer: The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

III. Identification and deposit by buyer: The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

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VI. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify the Association of such loss.

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Orders for execution by the Association should be given with such clearness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of arts, the bid per volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit must be sent or reference submitted. Shipping directions should also be given.

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AMERICAN ART ASSOCIATION, INC.,
MANAGERS.

OTTO BERNET,
HIRAM H. PARKE,
AUCTIONEERS.

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FOR

UNITED STATES AND STATE TAX

INSURANCE AND OTHER PURPOSES

AND

CATALOGUES OF PRIVATE COLLECTIONS

APPRAISALS AND CATALOGUES. Together with the increase in its exhibition and sales rooms, the American Art Association, Inc., will expand its service of furnishing appraisements, under expert direction, of art and literary property, jewelry and all personal effects, in the settlement of estates, for inheritance tax, insurance and other purposes. It is prepared also to supplement this work by making catalogues of the contents of homes or of entire estates, such catalogues to be modelled after the finely and intelligently produced catalogues of the Association's own Sales.

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THE AMERICAN ART ASSOCIATION, Inc.

AT ITS

AMERICAN ART GALLERIES

MADISON AVENUE

56th to 57th STREET

ENTRANCE, 30 EAST 57th STREET

NEW YORK CITY

CATALOGUE

THE AMERICAN ART ASSOCIATION, INC.
MANAGERS
SALE AT THE AMERICAN ART GALLERIES

ORIENTAL RUGS, FURNITURE AND TEXTILES
Property of
BENJAMIN BENGUIAT and
BENGUIAT CORPORATION
Afternoons of February 29 and March 1, 1924

To save time and to prevent mistakes each Purchaser will oblige the Managers by filling in this slip and handing it to the Record Clerk or Sales Attendant on making the first purchase.

Purchaser's Name _____

Address in Full _____

Amount of Deposit _____

FIRST AFTERNOON'S SALE

FRIDAY, FEBRUARY 29, 1924

IN THE ASSEMBLY HALL

OF

THE AMERICAN ART GALLERIES

BEGINNING AT 2:15 O'CLOCK

Catalogue Numbers 1 to 233, inclusive

1—Eight Pewter Plates *Queen Anne Period*

80. Circular, with broad flanges; varying slightly in size; several have molded rims.

Approximate diameter, 9 inches.

2—Four Pewter Plates *Queen Anne Period*

32. Circular with broad flange incurved; with crest.

Diameter, 9¾ inches.

3—Four Pewter Platters

By Freeman, London; Queen Anne Period

60. Circular, with broad flanges and finely molded rims. Two with the Full Mark very finely preserved, others indistinct.

Diameter, 15 inches.

4—Two Flint-lock Pocket Pistols

By Hickman; English, Eighteenth Century

4. Adjustable barrel to screw into butt; the lock-plates engraved with medallion marked "Hickman" and "Trophy."

5—Two English Cavalry Flint-lock Pistols *Circa* 1815

14. Heavy arched walnut stock, with curious tapering barrel.

6—Two English Marine Flint-lock Pistols

By Sheppard, circa 1790

10. Long walnut stock, with brass pommel and tapering barrel. Marked Sheppard.

7—Two Flint-lock Pistols

10. (A) French, *circa* 1812. Short arched walnut stock and tapering round barrel. Marked "M.R. de Culle."

(B) Holster pistol, *circa* 1740; enriched with repoussé brass pommel having satyr-head enrichments and scrollings.

8—Two Early English Flint-lock Pistols

Late Eighteenth Century

10. (A) Horse pistol, with arched walnut stock and octagonal tapering barrel.

(B) British East India Company's pistol, date 1811; arched walnut stock with brass pommel enriched with crest and date.

9—Georgian Sheffield Plate Soup Tureen

45. In the form of a turtle, executed in repoussé, with back as hinged cover; imbricated fins and curious head in full relief.

Length, 23 *inches.*

10—Georgian Sheffield Plate Candelabra

25. Finely balustered shaft, enriched with gadroonings, shell and leaf motives. On molded square base, having further similar enrichments and ball feet. Loose scrolled arms for lights.

Height, 29½ *inches.*

11—Chinese Faience Garden Seat *K'ang-hsi Period*

32.50 Molded square seat, with arched rectangular supports pierced with fret-motives; glazed apple-green, blue and ivory. (One corner chipped.)

Height, 19½ *inches; width,* 12 *inches.*

12—Brass-bound Box *English, Eighteenth Century*

12.50 Oblong hinged top, bound at corners with brass and having central rosette; interior lined with cedar for cigars.

Height, 4½ *inches; length,* 11½ *inches.*

13—Two Framed Mezzotints *English, Eighteenth Century*

6. SCHOOLMASTER WITH BAD BOY and SCHOOLMASTER WITH HIS FAVORITE GIRL PUPIL. In black and gold frames.

Height, 9½ *inches; length,* 12½ *inches.*

14—Flower Painting *English, Eighteenth Century*

32.50 A vase, standing on a table, is filled with a large bouquet of varied flowers. Framed.

Height, 25 *inches; width,* 23½ *inches*

15—Rosewood Sewing Basket *Sheraton Period*

25. Oblong back and arched side; fitted with shallow drawer at foot; square loop-handles; inlaid with bandings of tulipwood. (Needs slight restoration.)

Height, 12½ *inches; length,* 13½ *inches.*

16—Inlaid Mahogany Scrap Basket

Dutch, Eighteenth Century

30. Urn-shaped, with open spindled body and flaring molded round base having ball feet; interior lined with blue floral damask; brass bail handles.

Height, 17 *inches.*

17—Hanging Oak Book Rack *English, Eighteenth Century*

22.50 Open back, serpentined at crown, with curved sides, fitted with two shelves and three small drawers. Molded base.

Height, 22 *inches; width,* 8 *inches.*

18—Ivory Inlaid Tortoise-shell Sewing Box

30. *Spanish, Seventeenth Century*

Domed hinged top, paneled and inlaid with vine of ivory leaves, giving access to small compartmented interior; the front enclosed by two doors; the interior fitted with eight small drawers. (Needs restoration.)

Height, 10½ *inches; length,* 12 *inches.*

19—Walnut Backgammon Box *English, Eighteenth Century*

5. Paneled oblong, hinged at center to fall over, disclosing interior inlaid for backgammon.

Length, 21 inches.

20—Two Leather Ship's Buckets *English, circa 1800*

15. Tapering body of heavy hide, enriched with insignia, and name of vessel; bail handles. Can be used for jardinières.

Total height, 16½ inches.

21—Two Leather Ship's Buckets *English, circa 1800*

15. Similar to the preceding.

22—Inlaid Mahogany Musical Box *Sheraton Period*

17.50 Upper portion with pipes and roll playing thirty tunes. The oblong top hinged, and front with oval medallion enriched with mock pipes. Molded stand, with enclosing door at end for the two rolls not in use. Supported on square tapering legs. (Needs restoration as to pipes and music rolls.)

Height, 49½ inches; width, 26 inches.

23—Lacquered Zither

By Light; English, Late Seventeenth Century

12.50 Pear-shaped body, with scrolled head and fluted open supports; enriched in gold and black, with borders and sprays of flowers; central open rayed motive and bandings. Signed: Light, Foley Place, London.

Length, 32½ inches.

24—Brass-enriched Leather Missal *Venetian, 1629*

27.50 Bound in russet hide, enriched with very interesting scrolled corners and medallions adorned with rosettes and repoussé rayed motives.

Length, 17 inches.

25—Two Revolutionary Drums *American, Eighteenth Century*

40. One painted with red bands, the other particolored in black and red. (One with both heads imperfect.)

26—Faience Oil Jar *Spanish, Seventeenth Century*

15. Ovoidal, with three loop-handles and short spout, enriched with toothed ribbings and sacred monogram; glazed in rich brown. Fitted with loose lining for jardinière.

Height, 18½ *inches.*

27—Carved Mahogany Jardinière *Dutch, Eighteenth Century*

70. Circular body, lined with metal and having small drawer at base; enriched with long sprays of hawthorn; brass side handles and escutcheons. Supported on arched valance and short cabriole legs terminating in ball and claw feet.

Height, 19 *inches.*

28—Two Tall Leather Shell Cases *English, circa* 1821

25. Circular body of heavy brown leather; banded near crown, at center and foot; bail handles. Can be used for umbrella stand.

Height, 37 *inches.*

29—One Tall Leather Shell Case *English, circa* 1821

12.50 Similar to the preceding.

30—Inlaid Tortoise-shell Sewing Box

22.50 Oblong domed hinged top, giving access to interior having compartments and original bone sewing implements; the exterior curiously paneled with oblongs and silver lines. On brass ball feet. (Needs slight restoration.)

Height, 4½ *inches; length,* 9½ *inches.*

31—Old English Brass-inlaid Rosewood Dressing Case

37.50 Oblong hinged top, bound in brass and finished with round corners. Sides and front fitted with drawers opened by springs from the interior. Elaborately fitted with sixteen silver-mounted bottles and further utensils. The cover with loose adjustable mirror. The fittings are hall marked.

Height, 8¼ *inches; length,* 14 *inches.*

32—Small Ivory Inlaid Tortoise-shell Cabinet *Spanish, Late Sixteenth Century*

30. Rectangular, paneled on all sides with bandings of ivory, studded with *cuivre doré* nails at top; interesting side lifting handles, and baluster drop-handles to the interior drawers; the front enclosed with hinged door. (Needs restoration.)

Height, 6½ *inches: length,* 11 *inches.*

33—Inlaid Elmroot Sewing Box *English, Eighteenth Century*

25. Domed oblong hinged top, giving access to upper compartment: front enclosed with two doors; the interior fitted with six small drawers. Exceptionally rare grained elmroot.

Height, 10½ *inches; width,* 10 *inches.*

34—Miniature Beech Cabinet *English, Eighteenth Century*

40. Dentil-molded top, with reeded pilaster and paneled enclosing doors. Supported on bracket feet.

Height, 13¼ *inches; length,* 14 *inches.*

35—Mahogany Medicine Case *English, Eighteenth Century*

17.50 Rectangular, the hinged cover giving access to interior compartments, the one at back stationary and arranged below with two small drawers; the side compartments hinged to open, these and the back fitted with original medicine bottles holding various contents; the original pamphlet as companion to the medicine chest accompanies this intricate box.

Height, 8½ *inches: width,* 8 *inches.*

36—Carved Oak Panel *Tudor Period*

5. CHRIST AT THE WELL. Interesting archaic carving depicting Our Lord at left, and three personages grouped at right, with the well at center. Framed. (Panel cracked.)

Height, 8½ *inches; length,* 14½ *inches.*

ENGLISH FURNITURE OF THE JACOBEAN, QUEEN ANNE AND EIGHTEENTH CENTURY PERIODS

37—Decorated Laqué Armchair *Sheraton Period*

45. Open back, with scrolled medallioned splat, balustered crowning rail and molded open scrolled arms; seat cannée. Supported on tapering outcurving bamboo legs. Decorated with gilded bands and scrollings; on dark green grounds.

38—Brocatelle Mahogany Wing Chair *Chippendale Period*

190. Oblong serpentined back with shaped wings, beautifully scrolling into outcurving arms and loose seat; covered in two-toned blue brocatelle, developing vases of flowers and scrollings. Supported on stretchered square castored legs.

39—Mahogany Easy Chair *Chippendale Period*

40. Oblong back, arms and seat. Supported on molded square legs exceptionally well stretchered.

40—Carved and Gilded Sconce *Chippendale Period*

30. Scrolled cartouche-shaped; supported at sides by columnar motives enriched with leaf scrolls, rocaille motives and water-drip; fitted with brass arm for electricity.

Height, 41 *inches; width,* 16½ *inches.*

41—Inlaid Mahogany Wine Cooler *Sheraton Period*

45. Octagonal molded lifting top and tapering body; the interior fitted with leaded compartments. Supported on molded tapering flaring legs terminating in brass castors.

Height, 28½ *inches; diameter,* 20 *inches.*

42—Inlaid Satinwood Wine Cooler *Sheraton Period*

40. Finely banded oblong lifting top; interior lined with metal; trimmed with brass bail carrying handle. Supported on tapering square castored legs.

Height, 23 *inches; width,* 18 *inches.*

43—Carved Mahogany Tilting-top Breakfast Table

200. *Late Sheraton Period*

Oblong top, with round corners. Supported on baluster shaft and four finely reeded tapering outcurving legs, terminating in brass claw castors.

Height, 29 *inches; length,* 48 *inches.*

44—Inlaid Elmroot Center-table *Sheraton Period*

30. Paneled oblong top; frieze fitted with shallow drawer. Supported on tapering square legs. Unusually fine elmroot, with rich nut-brown patina, has been used throughout.

Height, 28 *inches; width,* 19 *inches.*

45—Mahogany Banquette *English, Eighteenth Century*

40. Loose seat, covered in wine colored stellate motived rep. Supported on molded square legs and H-stretcher.

Height, 19 *inches; length,* 29½ *inches.*

46—Needlework Carved Mahogany Banquette

English, Early Eighteenth Century

80. Square seat, covered in fine gros-point developing large sprays of poppies in mellow colors on ivory grounds. Supported on cabriole legs having leaf knees and claw ball feet. (The needlework needs slight restoration.)

Height, 18 *inches; top,* 19 *inches.*

47—Decorated Laqué Chair *Late Sheraton Period*

30. Open back, scrolling to front of seat with flaring splat; cannée seat. Supported on tapering incurved legs. Decorated in old-green with scrollings and bandings.

48—Two Crimson Damask Oak Chairs *Henri II Style*

30. Small oblong back, and seat covered in crimson floral damask. Supported on columnar legs with molded H-stretcher.

49—Two Shaped Mirrors *Georgian Period*

160. Oblong frames, with canted corners at foot, and scrolled at crown; mirror panel having gilded fillets.

Height, 25 *inches; width,* 19½ *inches.*

50—Miniature Oak Writing Bureau

30. *English, Eighteenth Century*

Slant-front writing fall; the front arranged with two end-on-end drawers, and two others below, trimmed with original brass knobs. Supported on molded bracket feet.

Height, 14 *inches; width,* 13½ *inches.*

51—Two Carved and Gilded Brackets *Georgian Period*

30. Valanced semicircular top, supported by large S-scrolled bracket enriched with sprays of flowers and rocaille motives.

Height, 17 *inches.*

52—Walnut Toilet Mirror *English, Early Eighteenth Century*

70. Molded mirror with inset round corners, supported on slightly expanding shaft; stand with incurved front fitted with three drawers. On bracket feet.

Height, 24½ *inches; width,* 17 *inches.*

53—Inlaid Rosewood Drop-leaf Table *Late Sheraton Period*

50. Oblong top, with two drop leaves paneled with diamond motives in varicolored woods; the center of top is loose and slides, giving access to a compartment inlaid for backgammon. Supported on oblong shaft with outcurving legs and stretcher. (Needs slight restoration.)

Height, 27 *inches; top open,* 42 *by* 18 *inches.*

54—Inlaid Mahogany Card Table *Sheraton Period*

40. Semicircular folding top, cross-banded with kingwood, and lined with green cloth; frieze of similar contour to top. Supported on finely tapering square legs. (Needs slight restoration.)

Height, 29½ *inches; diameter,* 36 *inches.*

55—Carved Walnut High-back Chair

William and Mary Period

65. Oblong back and seat cannée; back enriched with open scrolled pediment; expanding baluster supports. Curiously bracketed baluster legs with H-stretcher and frontal pierced stretcher similar to the pediment. (Seat defective.)

56—Carved Walnut Chair *Stuart Period*

45. Open double-paneled back and seat cannée; back enriched with open scrollings and rosettes; coronetted pediment, supported by two cupidons on spirally twisted supports. Similarly spiraled H-stretcher, legs and frontal pierced coronetted and scrolled stretcher.

57—Carved Walnut Wing Chair *Queen Anne Period*

160. Sloping oblong back, with wings scrolling into out-turned arms and seat covered in brown linen. Supported on bracketed cabriole legs having pad feet.

58—Laqué Five-back Settee *Late Sheraton Period*

50. Open backs with interesting flaring splats, the end backs scrolling into arms; cannée seat. Supported on square tapering legs. Decorated in gray-green with leaf and husk motives on buff grounds.

Height, 3 feet; length, 6 feet 6 inches.

59—Inlaid Mahogany Sofa Table *Sheraton Period*

135. Oblong top, with two drop leaves having round corners and broad bandings of deeper toned wood; frieze fitted with two end-on-end drawers. Supported on oblong shafts having outcurved legs terminating in brass castors.

Height, 27¾ inches; top open, 59 inches.

60—Inlaid Mahogany Tilting-top Breakfast Table *Late Sheraton Period*

160. Finely banded oblong top, with round corners, of very beautifully veined plum-pudding mahogany. Supported on baluster shaft and four outcurving reeded legs terminating in brass castors.

Height, 28¼ inches; length, 60½ inches.

61—Inlaid Mahogany Poudreuse *Sheraton Period*

70. Oblong hinged and quadranted top, the interior fitted with central mirror and compartments; the front with small slide and two end-on-end drawers below compartments. Supported on square legs having incurved shelf-stretcher.

Height, 32 inches; width, 23 inches.

62—Inlaid Walnut Hanging Cabinet

35. *English, Eighteenth Century*

Rectangular, with canted pilasters and moldings at crown and base; front with arched glazed panel; fitted in the interior with two shelves; access given to cabinet by hinged back.

Height, 22 *inches; width,* 19 *inches.*

63—Crimson Carved Mahogany Easy Chair *Chippendale Period*

19. Serpentined oblong back, armpads and seat covered in crimson damask displaying large scrollings and flowers; the arms sustained on rosetted incurved supports. On square tapering legs having H-stretcher.

64—Oval Needlework Panel *French, Seventeenth Century*

15. Displaying before a blue ground the symbols of the "Passion." Petit-point, executed in mellow colors.

Height, 10½ *inches.*

65—Gold-embroidered Cushion

30. *Asia Minor, Seventeenth Century*

Apricot-pink satin; enriched in silver and gold threads and pastel silk with florally cruciformed medallion. Pale green border of scrolling tulip motives.

17½ *inches by* 16½ *inches.*

66—Velvet Brocade Cushion *Persian, Seventeenth Century*

12.50 Displaying blossomed diamond motives within fine-leaved ogivals; woven in ivory, pink and lavender cut velvet, on *drap d'or* yellow grounds. Finished with a border of crimson brocade displaying small sprays of flowers in colors and gold.

22 *inches by* 19½ *inches.*

67—Mille-fleurs Brocade Cushion

30. *Persian, Seventeenth Century*

Deep gray-blue field, woven with series of minutely infloretted palmette motives, interrupted by small jardinières scrolled with *Herati* leaves in old-red and ivory.

21½ *inches by* 21 *inches.*

68—Drap d'or Ivory Velvet Cushion

French, Eighteenth Century

20. Ivory cut velvet, displaying a diamond lattice, occupied by sprays of small blossoms on *drap d'or* yellow ground. Finished with a border of Persian brocade, woven with blossomed circular medallions in gold, on purple grounds.

22 *inches by* 21½ *inches.*

69—Silver Brocade Cover *Persian, Seventeenth Century*

22.50 Lustrous sapphire-blue satin, woven in silver threads and yellow silks, with trailing vines of pomegranate and carnation motives. Interesting amber-red border, woven with sprays and stripes of small flowers in further silver threads.

27½ *inches square.*

70—Mille-fleurs Gold Brocade Cushion

Persian, Seventeenth Century

20. Rich *drap-d'or* field; woven in rose-red, ivory and black with minutely blossomed diamond lattice.

23 *inches square.*

71—Blue Brocade Cushion *Persian, Seventeenth Century*

12.50 Deep gray-blue *jaspé* silk, woven in ivory, tan and slight passages of silver threads, with infloretted palmette motives and narrow floral border.

24 *inches by* 22½ *inches.*

72—Silver Brocade Cushion *Persian, Seventeenth Century*

20. Shot-silver gray and yellow ground, woven with palmette motives, infloretted with numerous red-pink flowers. The palmettes outlined with deeper gray bandings. Finished with similar colored floral borders.

25½ *inches by* 24 *inches.*

73—Mille-fleurs Gold Brocade Cushion

Persian, Seventeenth Century

30. Displaying series of minutely blossomed palmette motives in red-pink, blue and ivory, on solid grounds of gold threads.

26 *inches square.*

74—Needlework Screen Panel *French, Seventeenth Century*

60. Rich resonant black field; executed in petit and gros point, with fantastic scrollings of flowers and fruit in very mellow colors.

24 inches by 21 inches.

75—Gold Brocade Cover *Persian, Seventeenth Century*

25. Woven in mellow red-pink and gold threads, on blue ground, with stellated scrolled diamond lattice. Finished with silver brocade border, developing beautiful scrollings of varied flowers in pastel colors on silver-ivory grounds.

28 inches square.

76—Embroidered Linen Cushion *Mitylenian, Seventeenth Century*

20. Ivory linen, enriched in crimson and sapphire-blue, with jardinières of flowers amidst which birds are perched. Finished with scalloped lace. (Stained.)

25½ inches by 25 inches.

77—Gold Brocade Cover *Persian, Eighteenth Century*

12.50 Cerulean-blue field, woven in gold threads and ivory with floral stripes. Rose-pink striped border.

27½ inches by 25½ inches.

78—Silver Brocade Cushion *Louis XIV Period*

12.50 Ribbed pale-blue field, woven in pastel colors and crimson, with rustic sprays of fine fruit and flowers; trimmed with galloon.

27½ inches by 24 inches.

79—Drap d'Or Cut-velvet Cover *Persian, Seventeenth Century*

20. Jade-green cut velvet, displaying floral lobed medallions within a stellated diamond lattice, on golden-yellow grounds. Border of striped brocade, having corners of mille-fleurs blue brocade.

28 inches by 26 inches.

80—Rare Blue Brocade Cover *Italian, Seventeenth Century*

30. Cool amber-yellow field; woven in beautiful lustrous *bleu-de-ciel* with very interesting scrolling stripes occasionally developing small medallioned lavender blossoms.

28 inches by 27 inches.

81—Drap d'Or Cut-velvet Cover *Persian, Seventeenth Century*

20. Woven in green cut velvet, with fine leaved diamond lattice and small blossoms in green on *drap d'or* and ivory ground. Finished with borders of golden-yellow velvet, somewhat similar in pattern, with corners of mille-fleurs brocade. (Stained; needs restoration.)

28 *inches square.*

82—Drap-d'Or Mille-fleurs Brocade Cover *Persian, Seventeenth Century*

40. Lustrous sapphire-blue satin, woven in gold threads, crimson-red, lavender, yellow and ivory, with series of finely infloretted palmette motives.

30 *inches by* 23½ *inches.*

83—Gold Brocade Cushion *Persian, Seventeenth Century*

30. Deep rich blue satin ground, woven in orange, golden-yellow and gold threads, with interesting sprays of tulip motives.

24 *inches square.*

84—Gold Brocade Cover *Persian, Seventeenth Century*

20. Lavender-tan field, woven in gold threads, golden-yellow and passages of red-pink with series of infloretted palmette motives of varied sizes. Gray-green border of silver palmette devices.

31 *inches by* 27 *inches.*

85—Two Embroidered Linen Panels *Asia Minor, Sixteenth Century*

25. Deep ivory linen, enriched in rose-du-Barry, old-yellow and black, with central rosetted cruciform motive within a scrolled and bordered panel. Outer border of curious angular scrollings. (Need restoration.)

32 *inches by* 25½ *inches.*

86—Gold Brocade Cover *Persian, Seventeenth Century*

35. Fine apple-green satin, woven in gold threads and passages of crimson with infloretted palmette motives. Rich border of silver and blue minutely blossomed ogivals.

32 *inches by* 31 *inches.*

87—Gold-embroidered Cover *Bulgarian, Seventeenth Century*

20. Wine-brown field, enriched in rose-pink, blue, yellow and ivory with curious winged and pendented medallion, archaic animals and conventionalized floral motives.

33 inches by 24 inches.

88—Mille-fleurs Brocade Cushion *Persian, Eighteenth Century*

20. Deep blue field; woven in straw-yellow and slight passage of red-pink with very curiously scrolled palmette motives minutely blossomed.

23 inches square.

88a—Printed Cotton Cover *English, Early Eighteenth Century*

40. Printed in crimson, aubergine, pale-blue and yellow, with a flowered mound from which springs a tree blossoming with many varied flowers and supporting squirrel and birds. Border of florally festooned trees, on which birds are perched. (Imperfect.)

2 yards 31 inches by 2 yards 20 inches.

89—Gold Brocade Cover *Persian, Seventeenth Century*

12.50 Amber-yellow satin field; woven with series of small detached floral motives. Deep rich blue border with series of detached sprays of asters.

31½ inches by 30 inches.

90—Carved Oak Chair *Cromwellian Period*

60. Open oblong back, with quaintly scrolled pediment and three very unusual spooned vertical splats; molded oak seat. Supported on stretchered baluster legs.

91—Inlaid Mahogany Screen Desk

60. Narrow molded top. Supported on expanding ends having scrolled cross-feet and central balustered stretcher; the front fitted with hinged falling writing tablet lined with red leather on the interior, and crimson pleated silk on the exterior.

Height, 45½ inches; width, 21½ inches.

92—Satinwood Inlaid Mahogany Center-table

45. *Late Sheraton Period*

Oval top, broadly banded with satinwood, inlaid, in colored woods, with wreathed medallions of husk motives.

Height, 29 inches; width, 29 inches.

93—Oak Reading Table *English, Eighteenth Century*

30. Oblong top, with book-rest at front, hinged and ratcheted at back to raise to any convenient angle. Supported on round expanding shaft and scrolled tripod legs.

Height, 32 inches; width, 18 inches.

94—Small Mahogany Table

English, Early Eighteenth Century

60. Oblong top, with round corners and scrolled flaring gallery; the front arranged as a cabinet with arched valance and shallow drawer. Supported on valanced cabriole legs with curious pad feet.

Height, 27 inches; width, 18½ inches.

95—Mahogany Table *English, Late Eighteenth Century*

35. Oblong top, with shaped gallery having hand-holes; the front fitted with tambour slide enclosing large compartment. Supported on molded square legs.

Height, 30½ inches; width, 19½ inches.

96—Small Walnut Table *English, Eighteenth Century*

45. Molded oblong top of finely grained walnut. Supported on molded square shaft and scrolled tripod legs.

Height, 29½ inches; width, 21 inches.

97—Six Yew-tree and Chestnut Windsor Armchairs

English, Eighteenth Century

270. Arched open back spindled through horseshoe arms, and having pierced double vase-shaped splat; saddle seat. Supported on H-stretchered flaring baluster legs.

98—Five Yew-tree and Chestnut Windsor Armchairs

English, Eighteenth Century

275. Similar to the preceding, but having finely arched stretcher with small spindles to back legs.

99—Inlaid Rosewood Work Table *By Hope, circa* 1820

35. Oblong top, with scroll-inlay; frieze fitted with drawer and sliding deep green silk bag for work. Supported on baluster legs having cross feet and central stretcher having rosette at center.

Height, 29 *inches; width,* 22 *inches.*

100—Carved Oak Chair *Queen Anne Period*

45. Double-arched open back, with vase splat; molded oak seat. Supported on well-stretchered balustered legs.

101—Inlaid Mahogany Gaming Table

English, Eighteenth Century

50. Loose sliding molded oblong top, disclosing interior inlaid as backgammon table; front fitted with two end-on-end drawers paneled to simulate three drawers and trimmed with two brass rosetted knobs. Supported on square tapering legs.

Height, 31 *inches; width,* 22 *inches.*

102—Inlaid Satinwood Writing Table *Sheraton Period*

65. Molded oblong top, lined with old red-pink leather; fitted at back with open cabinet having two drawers at foot and shelf at top; enriched with *cuivre doré* open gallery and latticed paneled ends; the table fitted with long drawer and supported on tapering bamboo turned legs enriched with gadrooned canopy at crown.

Height, 46 inches; width, 32 inches.

103—Mahogany Drop-leaf Table

English, Early Eighteenth Century

55. Triangular molded top, with one leaf forming square when open. Supported on tapering round legs having pad feet. One leg gated for folding leaf.

Height, 27 inches; top open, 25½ inches square.

104—Carved and Gilded Mirror *Georgian Period*

25. Oblong frame, with serpentined and arched corners; interestingly enriched with ribbon and rosette moldings at interior and ovulo moldings at exterior; the pediment adorned with rosettes and scrolled acanthus leaves; bracketed husk drops at sides; the apron with shell-scrolled device at center. (Two rosettes have been replaced and the further one is missing.)

Height, 36½ inches; width, 25½ inches.

105—Carved Gilded Mahogany Mirror *Early Georgian Period*

55. Scrolled oblong frame, with leaf-enriched gilded interior fillet, adorned with finely scrolled and rosetted gilded pediment and fruiting vines at sides.

Height, 40 inches; width, 20½ inches.

106—Mahogany Tambour Front Writing Desk
English, Late Eighteenth Century

105. Small oblong top, with quarter-round tambour front sliding mechanically; pull-slide immediately below top; interior fitted with compartments; slide lined with green leather. Curious semi-circular body fitted with two drawers having brass moldings and bail handles. Supported on open lyre-shaped scrolled legs terminating in carved and gilded claw feet, and medallion stretchered at center.

Height, 41½ inches; width, 36 inches.

107—Crimson Damask Walnut Sofa *Queen Anne Period*

210 Oblong back, with deep outscrolling arms and seat covered in contemporary crimson damask woven with large pear-shaped scrollings and leafage. Supported on cabriole legs with pad feet and balustered double H-stretcher.

Height, 41½ inches; length, 56 inches.

108—Carved Oak Settle *Queen Anne Period*

135. Oblong molded back enriched with two arched molded panels; open scrolled arms. Supported on curious cabriole legs. (Seat lacking.)

Height, 41 inches; width, 36½ inches.

109—Inlaid Rosewood Tilting-top Table *English, circa* 1820

100. Molded and banded hexagonal top, enriched with central fan rosette. Supported on reeded round shaft and three scrolled tripod legs of walnut.

Height, 27½ *inches; diameter,* 26 *inches.*

110—Oak Table *English, Early Eighteenth Century*

40. Oval top; supported on three slightly flaring baluster legs with open triangular stretcher.

Height, 28½ *inches; width,* 27 *inches.*

111—Oak Center-table *English, Early Eighteenth Century*

65. Oval top. Supported on three straight legs having triangular shelf-stretcher.

Height, 25 *inches; length,* 27 *inches.*

112—Carved Oak Jardinière *English, Eighteenth Century*

7.50 Gadrooned urn-shape, with fluted round base and square plinth; interior lined with metal.

Height, 23½ *inches; diameter,* 28 *inches*

113—Mahogany Bureau *English, Eighteenth Century*

55. Molded oblong top; front fitted with two end-on-end drawers, and two long drawers below trimmed with fine original shell motives. Brass bail handles. On bracketed molded base.

Height, 30¼ *inches; length,* 32 *inches.*

114—Oak Bureau *William and Mary Period*

150. Molded oblong top; the front fitted with three drawers, each variously paneled with lozenge and cruciform motives; trimmed with brass bail handles. Supported on bulbous feet.

Height, 36¼ *inches; length,* 43¼ *inches.*

115—Carved Mahogany Banquette *Chippendale Period*

55. Oblong top covered in floral crimson damask trimmed with fringe. Supported on H-stretchered square legs enriched with interesting geometric sunk-fret.

Height, 16½ *inches; length,* 21 *inches.*

116—Carved Mahogany Banquette

English, Early Eighteenth Century

90. Oblong top fitted with loose cushion covered in contemporary green velvet. Supported on cabriole legs having fan motives at knees, spade feet and baluster H-stretcher.

Height, 17½ *inches; length,* 21 *inches.*

117—Carved Mahogany Pie-crust Tilting-top Table

Chippendale Period

165. Scrolled molded circular sunk top. Supported on expanding round shaft enriched with sunk geometric fret and spiral gadrooning; scrolled tripod legs adorned with leaf cartouches at knees, and acanthus-leaf feet.

Height, 29 *inches; diameter,* 27½ *inches.*

118—Elmroot and Pear-tree Tilting-top Table

English, Eighteenth Century

110. Remarkably grained circular top having raised molding at edges. Supported on pear-shaped baluster shaft and tripod scrolled legs. (Needs restoration.)

Height, 29 *inches; diameter,* 28 *inches.*

119—Oak Tilting-top Table *English, Early Eighteenth Century*

60. Circular top. Supported on fluted baluster and three tripods in the form of human beings.

Height, 27 *inches; diameter,* 30½ *inches.*

120—Inlaid Walnut Knee-hole Desk *Queen Anne Period*

170. Broadly banded and molded oblong top with inset round corners, the front fitted with long frieze drawer; double-arched central door below and pedestals of three drawers each; central recessed cabinet enclosed by doors. On bracket feet.

Height, 30½ *inches; length,* 30½ *inches.*

121—Mahogany Cabinet *English, Eighteenth Century*

35. Finely molded overhanging cornice curiously bracketed toward front, and enclosed by two paneled doors; molded frieze. Supported on square tapering legs. (Needs slight restoration.)

Height, 52¼ *inches; width,* 27½ *inches.*

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

122—WALNUT BUREAU *English, Early Eighteenth Century*

145. Molded oblong banded top, the front arranged with four graduated long drawers trimmed with engraved brass bail handles and escutcheons. Supported on bracket feet.

Height, 37 inches; length, 40 inches.

123—OAK SIDE-TABLE *Cromwellian Period*

50. Molded oblong top; frieze fitted with long paneled drawer trimmed with knobs. Supported on ball and ring-turned legs having H-stretcher.

Height, 28 inches; length, 32 inches.

124—MAHOGANY CARD TABLE *English, Early Eighteenth Century*

75. Curious oblong molded top, having out-set round corners, and two hinged folding leaves to rear, the first unlined, the second lined with green cloth and having guinea and tumbler pockets: frieze of similar contour to top. Supported on slightly cabrioled round legs tapering to pad feet.

Height, 30 inches; length, top open, 32½ inches.

125—INLAID OAK CORNER CUPBOARD

English, Early Eighteenth Century

30. Rectangular, with canted pilasters, molded at crown and foot, and enclosed by paneled door enriched with stellate medallion and diamond motives.

Height, 41 inches; width, 29 inches.

126—MAHOGANY BUREAU *English, Eighteenth Century*

95. Molded oblong top, with bow-front fitted with two end-on-end drawers and two long drawers beneath; trimmed with brass rosetted ring-handles. On bracket feet.

Height, 33¼ inches; length, 35 inches.

127—TORTOISE-SHELL MIRROR *English, Eighteenth Century*

20. Deeply molded hollow oblong frame inlaid with red tortoise-shell: finished with interior and exterior ebonized fillets.

Height, 25¾ inches; width, 21½ inches.

128—Walnut Toilet Mirror *Queen Anne Period*

180. Molded oblong frame, with rounded corners at crown. Supported on expanding brackets having brass vase terminals; the stand arranged with three incurved drawers and bracket feet.

Height, 29 inches; width, 15 inches.

129—Mahogany Card Table *Chippendale Period*

80. Finely molded serpentined folding top, lined on the interior with green velvet; the frieze of similar contour to top. Supported on square tapering legs, having open scrolled brackets at frieze.

Height, 28½ inches; top open, 33¼ inches.

130—Interesting Chestnut Card Table *Chippendale Period*

50. Oblong folding top, with interior lined with green cloth; frieze fitted with drawer having loop handles. Supported on square legs bracketed under frieze.

Height, 29 inches; top open, 35½ by 34½ inches.

131—Mahogany Drop-leaf Folding Table *Chippendale Period*

53. Narrow center with two large drop-leaves. Supported on molded square legs, two gated for support of folding leaves.

Height, 28¾ inches; top open, 36 by 35 inches.

132—Mahogany Cabinet *Late Sheraton Period*

40. Dentil-molded cornice; the front enclosed by two molded and glazed doors; the interior fitted with shelves lined with crimson velours. Stand with molded frieze. Supported on open bracketed square legs having molded toes and shelf-stretcher.

Height, 52½ inches; width, 27½ inches.

133—Inlaid Mahogany Table Desk

English, Early Eighteenth Century

35. Rectangular, with slant hinged top falling over to form large writing tablet; the exterior enriched with basket of flowers and scrolled sprays of flowers interrupted and banded with sunk brass strips; fitted with drawer at left side.

Height, 6½ inches; length, 19 inches.

134—Carved Mahogany Mirror *Chippendale Period*

165. Scrolled oblong frame, supported by slender columnar motives, surrounded by unusual open scrollings of leaves festooned with sprays of small clustered flowers and having husk and rosette motives at intervals.

Height, 47½ inches; width, 20½ inches.

135—Carved and Gilded Mirror *Chippendale Period*

55. Arched oblong scrolled frame, enriched with open cartouche pediment, rocaille scrollings and sprays of flowers; easel back.

Height, 27½ inches; width, 24 inches.

136—Carved and Gilded Mahogany Mirror

English, Early Eighteenth Century

150. Molded oblong frame, with inset corners at crown and interior gilded-leaf fillet; finely scrolled pediment and apron enriched with open gilded-leaf cartouches.

Height, 47 inches; width, 30½ inches.

137—Oak Writing Bureau *English, Early Eighteenth Century*

115. Framed oblong top, hinged at front to fall over on slides for extended writing tablet; front fitted with three long drawers trimmed with original brass ring-handles and escutcheons. On molded bracket feet.

Height, 28½ inches; length, 35 inches.

138—Laqué Folding Camp Bed

English, Eighteenth Century Style

40. Two frontal baluster posts, enriched with scrollings of leaves and flowers in delicate colors; arched folding tester. (One pinnacle missing.)

Height, 5 feet 1 inch; length, 6 feet 1 inch; width, 4 feet 4 inches.

139—Brocatelle Carved and Gilded Bench

Venetian, Seventeenth Century

200. Oblong seat, covered in beautiful rose-crimson floral brocatelle, with golden-yellow grounds. Supported on eight cup-balustered legs, having molded box stretchers.

Height, 1 foot 7 inches; length, 6 feet 5 inches.

140—Mahogany Three-part Dining-table

English, Late Eighteenth Century

210. Center portion with oblong top and large drop leaf, supported on six molded square legs, two being gated for folding and extra leaf; end portions with bow-front, supported on similar legs. Can be used for console tables.

Height, 2 feet 4½ inches; top extended, 8 feet 10 inches by 3 feet 8¼ inches.

141—Two-part Mahogany Breakfast Table

English, Late Eighteenth Century

55. Each part with oblong top having round frontal corners. Supported on baluster shaft and four outcurved legs terminating in brass castors, these can be used for console tables. Extra leaf for center with clip and bracket supports. When joined, forms large oblong topped table.

Height, 28 inches; length, fully extended, 60 inches by 41½ inches.

142—Folding Mahogany Half-tester Camp Bed

English, Late Eighteenth Century

80. Oblong back and curved sides; hinged fall-over adjustable extending slats for mattress; fitted with loose baluster posts and hooded tester. Supported on castored pear-shaped balustered legs. The whole forming an oblong bench when entirely folded.

Height, 6 feet 7 inches; length, 6 feet 5 inches; width, 3 feet 1 inch.

143—Carved Mahogany Four-post Child's Bed *Sheraton Period*

300. Beautiful expanding reeded posts enriched at foot with varied leafage and interesting feather motives; paneled back with arched tester, having chintz valance and curtain developing small flowers on ivory ground. Box-spring mattress, with chintz valance and loose coverlet.

Height, 5 feet 3 inches; length, 5 feet; width, 2 feet 9½ inches.

144—Large Paneled Oak and Walnut Cabinet

William and Mary Period

110. Deep overhanging molded cornice enriched with dentil motives; the upper and lower portion with molded stiles; arranged with four similar doors, deeply paneled, with diamond medallions. Supported on molded base and stump feet.

Height, 6 feet 2 inches; width, 4 feet 5 inches.

NEEDLEWORK, VELVETS AND BROCADES

145—Needlework Cover *French, Seventeenth Century*

30. Pale-blue field, enriched in petit-point, with rosetted medallions and oblongs. Pale-yellow borders on three sides of pear-shaped scrollings. Trimmed with fringe.

35 inches by 22½ inches.

146—Hungarian Point Embroidered Cover

Florentine, Early Seventeenth Century

17.50 Solidly worked in varied stitches, with chevroned motives in deep amber, yellow, greens, ivories and tans.

38½ by 25 inches.

147—Silver Brocade Cover *Persian, Seventeenth Century*

30. Crimson satin field, richly woven with very beautiful series of small scrolled blossoms. Lavender border with similar motives in pastel colors.

38 inches by 30 inches.

148—Embroidered Linen Cover *Italian, Sixteenth Century*

12.50 Sheer linen, enriched with blue border of angularly scrolled carnation motives. Finished with small pinnacled guard. (Needs restoration.)

40 inches by 16 inches.

149—Mille-fleurs Crimson and Gold Brocade Cover

Persian, Seventeenth Century

30. Rich rose-crimson satin, woven in gold threads, yellows, greens and black, with innumerable series of small carnation motives.

29½ inches by 28½ inches.

150—Two Embroidered Linen Cushions

Mitylenian, Seventeenth Century

20. Oblong; enriched in crimson and blues, with varied floral motives. Trimmed with crochet lace.

151—Cut-velvet Cushion *Italian, Seventeenth Century*

10. Oblong; crimson velvet center panel, bordered with floral cut velvet in pale-blue and gray, on ivory ground.

152—Lavender Brocade Cover *French, Eighteenth Century*

12.50 Wine-lavender field, fluctuating to lighter areas, woven, in delicate pastel colors, with very beautifully drawn sprays of roses and silver vines of flowers. Trimmed with silver galloon.

40 inches by 21½ inches.

153—Striped Gold Mille-fleurs Brocade Cover

Persian, Eighteenth Century

35. Ivory and black striped field; woven in pastel colors and gold threads with innumerable scrolled small blossoms. Striped and scrolled borders in crimson and green.

44 inches by 30 inches.

154—Golden-taupe Velvet Cover *Genoese, Sixteenth Century*

120. Unusual toned golden-taupe velvet; trimmed with gold galloon.

71 inches by 39½ inches.

155—Length of Jardinière Velvet *Louis XIV Period*

17.50 Ecru field, woven with rose-pink flowers and green scroll motives.

44½ inches by 23½ inches.

156—Embroidered Linen Cover *Asia Minor, Seventeenth Century*

22.50 Ivory linen, enriched with four stems of leaves, curiously worked in greens and pinks.

45 inches by 18½ inches.

157—Gold Mille-fleurs Brocade Cushion

Persian, Seventeenth Century

20. Rare *drap d'or* field; woven in blues, crimson and black with series of minutely infloretted palmette motives.

24½ inches square.

158—Hungarian Point and Embroidered Cover

Italian, Early Seventeenth Century

145. Displaying in the center scrolled oval medallion in greens and ivory centered with a dull-pink blossom. The field with chevroned lozenge motives in pastel colors. Recurring golden-yellow border, displaying jardinières at quarters and the corners interrupted by birds perched on shrubs and butterflies.

46 inches by 31 inches.

159—Mille-fleurs Brocade Cushion

Persian, Seventeenth Century

25. Lustrous crimson satin, woven in blues, greens and yellows, with varied detached floral motives amidst which birds are seen. Similar border.

22 inches by 21 inches.

160—Embroidered Crimson Silk Cover

Italian Renaissance Period

55. Lustrous crimson velvet, enriched in appliqué green and yellow silks, with all-over strap arabesques, husk scrollings and leafage. Trimmed with fringe. Cruciform portion, forming valance over edge of table; trimmed with particolored fringe.

Length, 50 inches; width, 42 inches.

161—Rare Rhodian Border *Sixteenth Century*

30. Fine ivory linen, forming pattern displaying beautiful lozenge motives, scrolled with leaves and centered with husks. Narrow pomegranate motived borders; background embroidered in rose-crimson.

Length, 54 inches; depth, 6½ inches.

162—Gold-embroidered Cushion *Persian, Seventeenth Century*

25. Rose-pink field; enriched in dark blue, gold-yellow and passages of gold threads with detached bouquets of flowers. Pale-blue border with palmette and floral sprays.

26 inches by 25 inches.

163—Blue Brocade Cover *Persian, Seventeenth Century*

55. Lustrous deep sapphire-blue field; woven in pale pink, green and ivory with remarkable series of carnation sprays in each of which is a perched bird.

58 inches by 27½ inches.

164—Mille-fleurs Gray Brocade Cover

45.— Rare jaspé fluctuating mouse-gray satin, woven in delicate pinks, greens and ivory, with series of lovely small sprays of flowers.

5 feet 3 inches by 4 feet 4½ inches.

165—Embroidered Linen Cover *Rhodian, Sixteenth Century*

15.— Tan linen, enriched with broad border in tawny-brown having diamond medallions, flanked by angularly placed scrolled blossoms. Finished with scalloped lace edge. (Needs restoration.)

70 inches by 23½ inches.

166—Crimson Brocatelle Cover *Italian, Sixteenth Century*

27.50 Woven in rich crimson and ivory with large leaf-scrolled motives and smaller leaf border. (Needs restoration.)

66½ inches by 29 inches.

167—Ivory Brocade Cover *French, Seventeenth Century*

10. Rich ivory field, woven in beautiful shell pink, with elaborate bouquets of flowers, scrolled with vines.

6 feet by 1 foot 10½ inches.

168—Lavender Silk Brocade Cover *Venetian, Louis XV Period*

35.— Gray-lavender field, woven with bouquets of varicolored flowers interrupted by festooned ribbon motives in silver. Trimmed with silver galloon.

6 feet 4 inches by 3 feet 4 inches.

169—Embroidered Linen Cover *Rhodian, Seventeenth Century*

27.50 Deep ivory linen, enriched in golden-yellow, deep green and rose-crimson, with series of jardinières, alternating in color.

6 feet 4 inches by 1 foot 7 inches.

170—Large Striped Brocade Cover *Persian, Eighteenth Century*

45.— Woven with innumerable narrow chevroned and plain stripes in old red, black, blue, green, ivory and tan.

6 feet square.

171—Embroidered Linen Cover

Hindu-Perse, Seventeenth Century

20. Deep tan-ivory linen, enriched in crimson, green and yellow with lobed floral medallion, sprays and bracket corners of flowers. Borders of floral stems and scrolled guards.

7 feet by 3 feet 8½ inches.

172—Beautiful Floral Brocade Cover

Persian, Seventeenth Century

90. Rich wine-purple field, woven in pastel colors and crimson, with exceptionally drawn sprays of roses and silver floral vines. Trimmed with silver galloon.

7 feet 4 inches by 4 feet 9½ inches.

173—Gold Brocade Cover *Italian, Eighteenth Century*

25. Displaying dainty ivory floral stripes interrupted by solidly woven gold bandings.

7 feet 7 inches by 4 feet 4 inches.

174—Rare Crimson Embroidered Linen Border

Rhodian, Sixteenth Century

65. Ivory linen, forming the pattern and developing floral cruciform motives, interrupted by arabesqued jardinières and having angular scrolled and blossomed borders. Backgrounds embroidered solidly in crimson.

Length, 7 feet 10 inches; depth, 10 inches.

175—Embroidered Linen Cover *Asia Minor, Sixteenth Century*

35. Fine ivory linen, enriched in pastel colors and crimson-red, with extremely interesting sprays of pomegranates and flowers, interrupted by rosettes.

6 feet 8 inches by 4 feet 4 inches.

176—Filet Lace Border *Italian, Sixteenth Century*

30. Displaying series of cupidons facing fountains, surmounted by stags and interrupting scrolled eagles.

Length, 8 feet 4 inches; depth, 8½ inches.

177—Royal-blue Brocade Cover *Italian, Louis XIII Period*

145. Royal-blue field, woven with gray and golden rocaille motives, flowers and vines, with birds perched upon the sprays.

8 feet 7 inches by 7 feet.

178—Large Italian Filet Lace Cover *Seventeenth Century*

Finely paneled with figures and scrollings.

100. *10 feet by 9 feet.*

179—Rare Indian Palampore *Eighteenth Century*

45. Ivory field, printed in pastel colors and crimson with curious mounds at foot and crown inhabited by antelopes, fruiting and blossoming trees and central floral medallion. Very interesting borders of flowering shrub motives. (Needs restoration.)

10 feet 5 inches by 7 feet 2 inches.

180—Length of Rose-crimson Embossed Utrecht Velvet

55. *French, Eighteenth Century Style*

Rich jaspé two-toned crimson, embossed with a leaf-lattice of diamonds, enclosing varied sprays of flowers.

Length, 19½ yards; width, 23 inches.

181—Length of Green Embossed Utrecht Velvet

French, Eighteenth Century Style

80. Similar to the preceding. Mellow, two-toned jade-green.

Length, 20 yards; width, 23 inches.

182—Length of Blue Embossed Utrecht Velvet

French, Eighteenth Century Style

40. Similar to the preceding. Lustrous turquoise two-toned blue.

Length, 19½ yards; width, 23 inches.

183—Length of Black Embossed Utrecht Velvet

French, Eighteenth Century Style

85. Similar to the preceding, except the diamonds are formed of entwined ribbon motives.

Length, 19½ yards; width, 23 inches.

184—Length of Golden-yellow Utrecht Velvet
French, Eighteenth Century

95. Similar to the preceding. Fine two-toned jaspé golden-yellow.

Length, 20½ yards; width, 23 inches.

185—Length of Embossed Lavender Utrecht Velvet
Italian Renaissance Style

75. Rich mellow lavender, embossed with lobed medallions, sprays of pomegranate motives and flowers.

Length, 19½ yards; width, 23 inches.

186—Length of Embossed Changeable Steel-blue Utrecht Velvet *Italian Renaissance Style*

80.

Length, 20½ yards; width, 23 inches.

187—Length of Embossed Rich Mellow Golden-yellow Utrecht Velvet *Italian Renaissance Style*

100. Similar to the preceding.

ORIENTAL RUGS

188—Chinese Sapphire-blue Animal Rug *Eighteenth Century*

20. Deep lustrous blue field, woven, in lighter tones and passages of ivory, with scrolling shrub motives at each end, occupied by antelopes and feng-huangs, diagonally placed. Fret border and inner guard of T-fret in two tones of blue.

4 feet by 2 feet.

189—Chinese Sapphire-blue Animal Rug *Eighteenth Century*

20. Similar to the preceding.

3 feet 9 inches by 1 foot 10 inches.

190—Pair of Sumak Saddle-bags *Eighteenth Century*

50. Each side a paneled oblong pocket, finished with tassels. The panels displaying, in crimson, blues, ivories and greens, archaic floral diamond motives. Ivory borders, enriched with S-scrollings, supported on staves.

191—Caristan Prayer Rug *Eighteenth Century*

10. Old wine-red field; woven, in lavender pink, ivory and black, with quaint mihrab enriched with arabesqued floral motives. Similar spandrils and narrow floretted fret border. (End borders incomplete.)

42½ inches by 30 inches.

192—Chinese Sapphire-blue Floral Rug *Eighteenth Century*

17.50 Lustrous fluctuating deep-blue ground, woven in lighter tones and ivory, with central key-fret circular medallion, flanked by large scrollings of peonies and flying bats; bracket corners. Interesting diagonally placed fret border, with T-fret inner guard, executed in two tones of blue.

4 feet by 2 feet.

193—Apple-green Fragment of a Spanish Carpet *Late Sixteenth Century*

25.- Apple-green field, woven, in deep green, with irregularly placed arabesqued floral motives. Scrolled border at crown and foot. (Has been much restored.)

4 feet by 3 feet 6 inches.

194—Chinese Sapphire-blue and Ivory Animal Rug *Eighteenth Century*

25. Rich sapphire-blue field, woven, in ivory and lighter-toned blue, with tree motives rising from chevroned bracket corners and sheltering antelopes and birds. Key-fret border in ivory and deep-blue; inner guard of S-fret motives.

4 feet 6 inches by 2 feet 2 inches.

195—Chinese Sapphire-blue and Ivory Animal Rug *Eighteenth Century*

20. Similar to the preceding, except that the field is of a richer blue and the inner guard of key-fret motives.

3 feet 8 inches by 1 foot 10 inches.

196—Ivory Shirvan Prayer Rug *Late Seventeenth Century*

45. Deep ivory mihrab, woven in old-red, blues, tawny-browns and crimson, with large mosque-shaped hanging lamp at apex and ogivals of archaic blossoms. The ogivals and blossoms recur in the spandrils. Blue-black border of geometric motives, flanked by ivory and yellow blossomed guards and old-red pinnacled banding.

4 feet 9 inches by 4 feet 1 inch.

197—Shirvan Prayer Rug *Eighteenth Century*

42.50 Small arched mihrab: mulberry ground, woven in blue, yellow and ivory, with geometric motives, curious floral border with inner guards of key scrollings and chevron motives.

55 inches by 40 inches.

198—Shiraz Paneled Rug *Eighteenth Century*

85. Field of very unusual oblong panels developing, in very varied colors, cruciformed lozenge motives. Blossomed ivory borders of diamond devices; floral scrolled guards.

5 feet 6 inches by 4 feet.

199—Shirvan Floral Rug *Eighteenth Century*

70. Beautiful field of lavender, fluctuating to rose-red; woven, in mellow blues, greens, yellows and black, with toothed floral diamond motives. Fine border of geometric lozenge devices with blue and rose-red carnation guards.

5 feet 8 inches by 3 feet 10 inches.

200—Chinese Damassé Golden-yellow Rug *Ch'ien-lung Period*

120. Rich golden-apricot field, damassé in fine golden-yellow, with scrollings emitting six sapphire-blue and ivory peony blossoms guarding a central sapphire-blue key-scrolled oval medallion. Blue bracket corners; golden-yellow border, scrolled with sapphire-blue and ivory lotus flowers. Banded guards.

5 feet 11 inches by 4 feet 6 inches.

201—Serrebend Rug *Eighteenth Century*

50. Deep rich blue field, woven in rose-pinks, ivory, tan and pale greens with series of infloretted palmette motives and ivory-bracket corners. Angularly scrolled ivory border with pink floral guards.

6 feet by 5 feet 2 inches.

202—Chinese Rose-peach Rug *Ch'ien-lung Period*

70. Very lustrous fluctuating rose-peach field, woven, in golden-yellow, sapphire-blues and ivory, with floral circular medallion, pendented with vase of flowers and flanked by scrollings; leaf and blossom bracket corners. Recurring rose-peach border, developing key scrollings in the colors of the field. Inner guard of chevroned blossoms, banded with pearl motives; outer guard a broad band of deep sapphire-blue.

6 feet 5 inches by 4 feet 3 inches.

203—Rose-peach Chinese Rug *Ch'ien-lung Period*

110. Velvety fluctuating rose-peach field; woven, in shades of blue and and ivory, with central and four corner floral medallions, bracket corners and sprays of flowers. Rich sapphire-blue border, displaying scrolled lotus blossoms in light-blue and recurring peach tones.

6 feet by 5 feet 6 inches.

204—Chinese Medallioned Rug *Ch'ien-lung Period*

80. Deep, rich shimmering pile of varied golden-yellows; woven, in sapphire-blues and ivories, with five circular floral medallions imposed on a rosetted diamond lattice. Sapphire-blue and ivory border, developing bands of key-fret and pearl motives.

6 feet 2 inches by 4 feet 1 inch.

205—Rare Kazak Rug *Early Eighteenth Century*

80. Rose-crimson field; woven, in ivory, green, sapphire-blues and golden-yellow, with three latch-hooked diamond motives paneled with scrolled oblong devices. Blue geometric border having pinnacled ivory guards.

6 feet 4 inches by 4 feet 9 inches.

206—Shirvan Sapphire-blue Rug *Eighteenth Century*

50. Very deep rich blue field; woven, in rose-pink, crimson, pale-blue and green, with all-over fantastic floral and pomegranate motives. Blue and rose-pink borders.

6 feet 4 inches by 4 feet 3 inches.

207—Nomad Kurdish Double Prayer Rug *Eighteenth Century*

50. Two mihrabs, at right with crimson field, woven with blue, green and ivory stem of archaic flowers; at left, with blue field, woven in similar colors with geometric motives. Ivory, golden-yellow and green borders, displaying floral and geometric motives.

6 feet 5 inches by 4 feet 3 inches.

208—Kazak Medallion Rug *Seventeenth Century*

40. Deep rich blue field, woven, in pink, crimson, yellow, green and ivory, with four varied latch-hooked diamond medallions and curious oblongs. Green and blue latch-hooked borders.

6 feet 6 inches by 3 feet 8 inches.

209—Mosul Fereghan Rug *Eighteenth Century*

75. Deep resonant black field; woven, in rose-red, green, blue and ivory, with finely arabesqued diamond latticed blossoms. Angularly scrolled border, with rose and mulberry guards.

6 feet 5 inches by 4 feet 1 inch.

210—Interesting Cabistan Rug *Eighteenth Century*

60. Rich blue-black field; woven, in amber-yellow, pink, crimson, ivory and pale blue, with archaic leaf scrollings and geometric motives. Unusual fluted border of golden-yellow and black.

6 feet 6 inches by 3 feet 10 inches.

211—Hammadan Camel's Hair Rug *Eighteenth Century*

90. Damassé latticed tan field, woven with diamond medallion and triangular corners in brilliant colors. Three angularly scrolled floral borders.

6 feet 6 inches by 4 feet 4 inches.

212—Fereghan Rug *Seventeenth Century*

80. Blue-black field; woven, in red-pink, blue, green, ivory and yellow, with blossomed diamond motives arabesqued with floral motives and fine Herati leaves. Blossomed lozenged borders with angular scrolled guards.

6 feet 6 inches by 4 feet 4 inches.

213—Serebend Rug *Early Nineteenth Century*

65. Rich black lozenge field; woven, in red-pink, green and ivory with series of very unusual palmette motives, floral ivory bracket corners and angular scrolled blue border; scrolled crimson guards.

6 feet 6 inches by 4 feet 5 inches.

214—Kazak Double Medallion Rug *Eighteenth Century*

80. Rare amber-pink-tan field; woven, in green, yellow, rose-crimson, ivory, blue and tawny black, with two large floral diamond medallions. Scrolled stellate ivory border, with pinnacled guards.

6 feet 7 inches by 4 feet 8 inches.

215—Hammadan Camel's Hair Rug *Eighteenth Century*

65. Latticed damassé floral tan field; woven, in rose-red, blue, ivory and black, with two pendented floral diamond medallions and side borders. Major borders of angularly placed leaves; crimson guards.

6 feet 8 inches by 3 feet 4 inches.

216—Samarcand Lavender and Ivory Rug *Late Seventeenth Century*

45. Tan-ivory field; woven, in delicate lavender, pink, yellow and tawny-black with central geometric medallion, bracket corners and very interesting detached floral motives. Border of *jn'i* motives in the colors of the field, with blossomed inner guard and outer bandings of lavender-pink.

6 feet 8 inches by 4 feet 4 inches.

217—Beshir Rose Rug *Late Seventeenth Century*

95. Blue field; woven, in fine rose-crimson, ivory, lavender and pale blue, with lozenge medallion and all-over closely placed conventionalized blossoms. Interesting border of quartered lozenge motives.

6 feet 9 inches by 3 feet 4 inches.

218—Kazak Medallion Rug *Eighteenth Century*

140. Rich fluctuating rose-red field: woven, in blue, yellow ivory and red-pink, with geometric lozenge medallion, flanked by four cruciformed and stellated oblong motives. Angularly scrolled sapphire blue border, with ivory pinnacled guards.

7 feet by 6 feet.

219—Rare Persian Rug *Eighteenth Century*

70. Lustrous blue-black field; woven, in rose-crimson outlined with mulberry-lavender, with all-over detached blossoms. Remarkable border of angularly scrolled leaves having scrolled lavender guards.

7 feet 1 inch by 4 feet 4 inches.

220—Cabistan Arabesqued Rug *Early Nineteenth Century*

55. Resonant field of deep rich black: woven, in pinks, crimson-red, tans, blues and greens, with archaic leaf scrollings, personages, animals and birds. Blossomed and flute-motived borders.

7 feet 1 inch by 4 feet 5 inches.

221—Royal Purple Samarcand Rug *Eighteenth Century*

90. Field fluctuating from old-yellow to interesting green: woven, in royal purple, pale blues, tawny-tans, pinks and yellows, with closely placed oval plaquettes, developing key scrollings and in one instance floral scrollings. Border of variable golden-yellow, enriched, in the colors of the field, with oval blossoms. Purple key-scrolled guards.

7 feet 4 inches by 4 feet 4 inches.

222—Chinese Apricot and Sapphire-blue Carpet *Ch'ien-lung Period*

35. Beautiful close lustrous pile, fluctuating from apricot tones to almost golden-yellow. A damassé of diapers appears in the pile. Deep sapphire-blue border, woven, in orange-yellow, with key-fret scrollings. Inner guard of fret scrolling in canary yellow on blue; outer guard of deep blue lined with pale blue on the inner side. (Has been much restored.)

7 feet 10 inches by 5 feet 8 inches.

223—Chinese Rose Medallion Carpet *Ch'ien-lung Period*

100. Lustrous golden-yellow ground, developing a rich rose-pink scrolled square medallion, having a circular motive of key-fret, in which two dragons' heads are seen; scrolled bracket corners, in similar colors and with similar motives. The field diapered with blossomed sapphire-blue scrolled oval motives, supported on an oblong trellis. Interesting apricot-tan border, developing scrolled lotus blossoms in blues. Striped guards.

8 feet 4 inches by 5 feet 4 inches.

224—Kazak Double Medallion Rug *Eighteenth Century*

65. Fine fluctuating rose-red field, displaying two large floral and geometric medallions in blues, black, ivory, pink and green. Stellated and scrolled ivory border with curious pinnacled guards.

7 feet 10 inches by 3 feet 7½ inches.

225—Rose-crimson Beshir Rug *Early Eighteenth Century*

153. Tawny-black field; woven, in rich fluctuating rose-crimson, sapphire-blue, yellow and ivory, with large central stellated and banded lozenge-medallion, four similar smaller medallions at corners and closely placed large lotus blossoms and asters. Rose-crimson border, developing stellated cruciform motives, interrupted by interlacements, curiously quartered lozenges bearing stellate motives; rose-crimson guards.

9 feet by 5 feet.

226—Medallioned Samarcand Rug *Seventeenth Century*

55. Rich tan field; curiously woven, in ivory, mellow turquoise, green and tawny-tan, with three medallions occupied by blossoms and bordered with angular scrollings. The field at one end with further angular scrollings and blossoms in green and ivory; at the other end, with similar motives which have been partly outlined in tawny-tan. Border similar in color to field, displaying *j'ui* motives. Key-scrolled inner guard, banded with ivory floral; outer guard in the color of the field.

9 feet by 4 feet 8 inches.

227—Fereghan Carpet *Late Seventeenth Century*

230. Blue-black field, fluctuating to slightly lighter tones, woven in red-pink, blue green, ivory and yellow, with floral cruciforms parting diamond lattice motives, from which scroll Herati leaves and minor flowers. Broad ivory border, with infloretted brackets in the gayer colors of the field, with lavender added, and angular scrollings, forming lozenge motives, occupied by Herati leaves and smaller blossoms. Triple floral guards.

11 feet by 10 feet 9 inches.

228—So Boulak Rug *Eighteenth Century*

100. Field of tawny-brown, fluctuating to tawny-yellows, woven in rose-pink, sapphire-blues, ivory, green and golden-yellow: latticed in rosetted diamond motives. Woven at intervals, sustaining lotus blossoms, from which scroll small flowers and Herati leaves. Rose-crimson border with small lotus blossoms and floral guards of ivory and golden-yellow.

13 feet by 3 feet 2 inches.

229—So Boulak Rug *Eighteenth Century*

100. Similar to the preceding.

13 feet 8 inches by 3 feet 2 inches.

230—Khiva-Bokhara Carpet *Eighteenth Century*

230. Beautiful rose-red field; woven in deep blue, with series of regularly placed geometric lozenge motives. Very unusual borders of angularly placed cube devices, having pinnacled and scrolled guards.

15 feet 9 inches by 7 feet 9 inches.

231—Khorassan Carpet *Eighteenth Century*

110. Lustrous turquoise-green field; woven, in crimsons, lavenders, yellows and tawny-browns, with central lobed diamond-shaped floral medallion, flanked by two lobed oval floral crimson medallions. Similarly enriched bracket corners to oval medallions and the field *semé* with small diamond motives, interrupted by scrolled Herati leaves and lesser blossoms. Rose-crimson border, having regularly placed floral rosettes, narrow ivory floral guards and broad outer guard of floral sprays, interrupted by pinnacles.

16 feet 2 inches by 5 feet 2 inches.

232—Floral Fereghan Carpet *Late Seventeenth Century*

725. Resonant blue black field; woven, in rose-pink, ivory, pale green, blue and yellow, with latticed diamond motives arabesqued with innumerable flowers and Herati leaves and floral latch-hooked pale blue triangular corner. Pale blue border, developing inflorettted plaquettes and vines of flowers. Triple floral guards.

17 *feet* 4 *inches by* 12 *feet* 6 *inches.*

233—Fereghan Carpet *Eighteenth Century*

300. Resonant black field; woven, in sapphire-blue, green, yellow, rose-red and ivory, with latticed diamond motives arabesqued with flowers, in which many Herati leaves appear. Brilliant rose-red border, displaying intricate angular interlaced scrollings, supporting floral plaquettes in pinks, greens and blue-black. Double series of guards.

18 *feet by* 12 *feet* 4 *inches.*

SECOND AND LAST AFTERNOON'S SALE

SATURDAY, MARCH 1, 1924

IN THE ASSEMBLY HALL

OF

THE AMERICAN ART GALLERIES

BEGINNING AT 2:15 O'CLOCK

Catalogue Numbers 234 to 422, inclusive

ENGLISH FURNITURE OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES

234—Green Velvet Coffret, Mounted in Gilded Forged Iron

37.50 Oblong, with slightly domed lid, covered in Botticelli-green velvet of fine radiance. Mounted in gilded and pierced forged iron, with balustered handle, hooks, scrolled corners and lock plate with fine balusters.

Height, 7½ inches; length, 17 inches.

235—Small Mahogany Eight-day Clock

English, Late Eighteenth Century

65. Molded circular body with porcelain dial. Supported on ring-turned pedestal and square base; trimmed with brass ball terminals and feet.

Height, 10 inches.

236—Inlaid Mahogany Mantel Clock

English, Eighteenth Century

55. Pointed-arch shape, with porcelain dial, and enriched with scrolled panels of lines. Supported on oblong base mounted with brass lion-head and ring-handles. Claw feet.

Height, 11½ inches; width, 8 inches.

237—Carved Walnut Chair *Jacobean Period*

100. Open-paneled back, and seat cannée; enriched with scrolled and rosetted bandings and tulip-motived pediment; spiraled back supports, terminating in pineapple motives. Similarly spiraled H-stretcher and legs having frontal stretcher similarly carved to pediment.

238—Needlework Mahogany Fire Screen

English, Early Eighteenth Century

90. Oblong molded frame, finely arched at crown and supported on scrolled cross feet. The panel covered in gros-point displaying bouquets of varied English flowers, within leaf-scrollings, on tawny-black grounds.

Height, 41 inches; width, 24 inches.

239—Carved Oak Child's High Chair *Late Tudor Period*

53.- Expanding paneled back with crowning rail enriched with guilloche motive; open scrolled arms; molded oak seat. Supported on slightly flaring balustered legs with box-stretcher and foot-rest.

240—Carved Walnut High-back Chair

William and Mary Period

35.- Open-paneled oblong back, and seat cannée; back surmounted by coronetted pediment; finely balustered back supports, legs and stretchers.

241—Satinwood Inlaid Mahogany Sofa Table *Sheraton Period*

65.- Oblong top, with two folding leaves having round corners and broad bands of satinwood; central sliding portions disclosing tray inlaid for backgammon; front fitted with mock drawer, and drawer below, trimmed with original ivory knobs. Supported on square tapering castored legs.

Height, 28½ inches; length, top open, 43½ inches.

242—Yorkshire Oak Spindled Chair *Tudor Period*

45.- Open heavy balustered back and arms over triangularly placed spindle; triangular oak seat. Supported on massive baluster legs, with vase motives as supports to arms. The legs have spindled stretchers.

243—Inlaid Harewood Work Table *Sheraton Period*

45.- Lozenge-shaped hinged top, banded with tulipwood, giving access to interior compartments lined with crimson and yellow floral brocade. Supported on slightly flaring tapering legs, having dainty incurved open stretcher.

Height, 28½ inches; width, 21 inches.

244—Inlaid Mahogany Console Table *Sheraton Period*

45.- Banded oblong top with bow-front fitted with long drawer having brass oval rosetted bail handles. Supported on square tapering legs.

Height, 27½ inches; length, 32 inches.

245. a Armchair
130

245—Carved Walnut Wing-chair *Queen Anne Period*

190. Serpentined oblong back, with wings scrolling into arms, and loose seat covered in floral Jacquard-loom tapestry. Supported on cabriole legs having shell knees and spade feet.

246—Inlaid Mahogany Drop-leaf Breakfast Table *Sheraton Period*

175. Reed-molded oblong top, with two leaves having round corners. Supported on reeded and fluted oblong shafts over incurved tapering reeded legs terminating in brass castors.

Height, 2 feet 4 inches; top open, 7 feet 1 inch by 3 feet 3 inches.

247—Oak Center-table *William and Mary Period*

80. Oblong molded top; frieze fitted with drawer having brass rosetted drop-handles. Supported on very curiously fluted baluster legs having box-stretcher.

Height, 27½ inches; length, 35½ inches.

248—Chestnut Trestle Table *English, Seventeenth Century*

130. Oblong top, with two short folding leaves at end. Supported on H-shaped ends having outer portion of top hinged to support leaves, and long central pegged stretcher.

Height, 2 feet 4½ inches; length, 7 feet 2 inch; width, 2 feet 7 inches.

249—Walnut Side-table *Queen Anne Period*

225. Molded oblong top, the front arranged with two deep drawers and central shallow drawer, and curiously arched valance having pierced series of medallions at crown. Supported on cabriole legs having claw and ball feet.

Height, 28 inches; length, 30 inches.

250—Carved Walnut Banquette *Queen Anne Period*

55. Oblong top, covered in chintz developing Oriental motives. Supported on molded cabriole legs having fine balustered H-stretcher.

Height, 16½ inches; length, 20 inches.

251—Carved Walnut Banquette *Queen Anne Period*

55. Oblong top, covered in crimson floral damask. Supported on valanced cabriole legs with small spade feet.

Height, 17 inches; length, 25½ inches.

252—Mahogany Slant-front Table Desk *English, Eighteenth Century*

45. Small oblong top; hinged back, giving access to compartments; finely shaped and molded fall-front writing tablet, having book-rest at base, and disclosing fitted interior.

Height, 13½ inches; length, 31½ inches.

253—Carved Walnut State Chair *William and Mary Period*

130. Open arch paneled back and seat cannée, the back surrounded by interesting broad leaf-scrollings; especially fine baluster supports; interesting molded open-scrolled arms. On curiously scrolled legs having arched open leaf-scrolled frontal stretcher and H-baluster stretcher. (Seat slightly defective.)

254—Carved Walnut Wing Chair *Queen Anne Period*

280. Oblong back, with wings scrolling into arms, and loose seat covered in floral and fruit Jacquard-loom tapestry. Supported on cabriole legs having shell knees and spade feet.

255—Carved Oak Armchair *William and Mary Period*

130. Double paneled cannée back, surrounded by scrollings centered with curious coronet motives, open baluster supports, molded open arms with balusters continuing into legs having frontal stretcher, similar to pediment, at back. Spirally twisted H-stretcher.

256—Walnut Knee-hole Writing Desk *Queen Anne Period*

170. Molded oblong top, covered in old-green leather; front arranged with pedestals of three drawers each, central arched drawer and recessed cabinet with enclosing door. Supported on bracket feet with drawer trimmed with brass bail handles.

Height, 29 inches; length, 31½ inches.

257—Carved and Gilded Mirror *Queen Anne Period*

155. Oblong frame, with round corners at crown, enriched with strap and leaf moldings; deeply scrolled pediment, terminating in husk motives and centered with leaf cartouche; scrolled apron, having shell motives at center.

Height, 43 *inches; width,* 21 *inches.*

258—Carved and Gilded Mirror *Queen Anne Period*

155. Similar to the preceding.

Height, 43½ *inches; width,* 23 *inches.*

259—Satinwood Inlaid Mahogany Pembroke Table

Sheraton Period

215. Oval top, with two drop leaves finely medallioned and bordered with satinwood, the medallion enriched with dainty floral lobe motives, the bands with vine-wreathed leaves; shaped frieze, fitted with drawer. Supported on tapering diamond-shaped legs. (Castor and lock missing.)

Height, 27½ inches; top open, 38 inches by 29 inches.

260—Needlework Mahogany Pole-screen

English, Early Eighteenth Century

95. Long circular pole balustered toward foot, and supported on scrolled tripod legs. Large adjustable oblong molded panel, covered in fine petit-point displaying, in mellow colors, scrollings of strap motives and flowers.

Height, 57 inches.

261—Kingwood Inlaid Drop-leaf Table *Late Sheraton Period*

130. Oblong top, with two folding leaves having round corners and fine bandings of kingwood; fitted with drawer. Supported on baluster shaft having four outcurved legs terminating in shell-motived brass castors.

Height, 28 *inches; top open,* 47 *inches by* 33 *inches.*

262—Satinwood Inlaid Mahogany Console Table

Sheraton Period

65. Semicircular mahogany top, frieze of similar contour. Tapering square legs of banded satinwood; enriched with inlaid festooned panels, and vines of leaves on legs.

Height, 30½ *inches; length,* 50½ *inches.*

263—Carved Walnut Banquette *Queen Anne Period*

75. Oblong top, covered in floral brocatelle. Supported on cabriole legs having finely scrolled flat H-stretcher.

Height, 16 *inches; length,* 26 *inches.*

264—Two Needlework Walnut Banquettes *Queen Anne Period*

340. Oblong seat, covered in fine gros-point developing bowknotted bouquets of old-crimson flowers on tawny-brown grounds. Supported on cabriole legs having fine spade feet.

Height, 18 *inches; length,* 21 *inches.*

265—Inlaid Walnut Table *Queen Anne Period*

135. Broadly banded oblong top with slightly rounded corners; the front with deeply arched valance fitted with long upper drawer and two narrow drawers at sides, below. Supported on very interesting cabriole legs having Spanish feet.

Height, 29½ *inches; width,* 29 *inches.*

266—Carved Walnut Card Table *Queen Anne Period*

240. Oblong folding top, with outset round corners; the interior lined with green cloth and having guinea pockets and tumbler stands; frieze of similar contour to top, fitted with drawer. Supported on cabriole legs having shell and husk motives at knees and spade feet.

Height, 27 inches; top open, 32½ inches.

267—Yorkshire Carved Oak Armchair *Late Tudor Period*

100. Oblong paneled back, enriched with elaborate circular rosetted medallion; finely scrolled pediment, with small ear; the vertical stiles enriched with curiously rosetted spirals; open scrolled arms; molded wood seat. On short balustered legs having box-stretcher.

268—Satinwood Inlaid Mahogany Sofa Table *Sheraton Period*

175. Broadly banded oblong top, with two small drop-leaves over round corners; frieze fitted with two end-on-end drawers. Supported on oblong shaft, with cross-stretcher and outcurving legs terminating in brass castors.

Height, 28 inches; top open, 50½ inches by 22¾ inches.

269—Carved Oak Gate-leg Table *English, Seventeenth Century*

170. Folding semi-octagonal top, hinged back; valanced frieze, carved with scrolls of archaic leafage. Supported on straight legs enriched with medallioned motives. Box stretcher with gated back leg.

Height, 31½ inches; top open, 40 inches.

270—Inlaid Walnut Center-table *Queen Anne Period*

325. Broadly banded and molded oblong top, having center circular medallion of oyster-grain walnut. Supported on finely balustered legs having molded H-stretcher.

Height, 29½ inches; length, 52¼ inches.

271—Carved and Gilded Mahogany Mirror *Georgian Period*

450. Scrolled oblong mahogany frame, enriched with interior gilded fillet; exterior scrollings of leafage and rocaille motives forming finely scrolled pediment centered with vase of flowers.

Height, 56½ inches; width, 27½ inches.

272—Inlaid Walnut Writing Bureau *Queen Anne Period*

190. Banded oblong top hinged to fall to front; forming large writing tablet; the front arranged with four long drawers trimmed with brass bail handles and escutcheons. On molded bracketed base.

Height, 31¾ inches; length, 33½ inches.

273—Inlaid Oak Chest *Jacobean Period*

90. Oblong molded lifting top, enriched with leaf rustications; front with four panels parted by arched leaves, stiles and pilasters; the frieze chevroned in ebony and boxwood.

Height, 30 inches; length, 61½ inches.

274—Long Oak Dresser *Queen Anne Period*

170. Molded oblong top, deep frieze, fitted with three end-on-end drawers trimmed with brass bail handles and escutcheons. Supported on straight legs with open brackets below frieze.

Height, 2 feet 3½ inches; length, 6 feet 7 inches.

275—Mahogany Poudreuse *Sheraton Period*

180. Oblong top, hinged at side, the fall-over forming supplementary shelves; the interior fitted with mirror and flanking compartments; small pull-out slide below compartments at front. Supported on square tapering legs.

Height, 31 inches; width, 27 inches.

276—Needlework Inlaid Rosewood Pole-screen *English, Early Nineteenth Century*

100. Square inlaid shaft, with curiously valanced lozenge-shaped panel covered in petit-point, with landscape, in which is a rustic maid and her dog; finished with border of gros-point. Supported on scrolled tripod legs.

Height, 56 inches.

277—Needlework Carved Mahogany Pole-screen *Chippendale Period*

75. Round shaft terminated in vase motives, and gadrooned balustering toward foot. Supported on finely scrolled tripod legs, terminating in claw and ball feet. Molded oblong adjustable panel, covered on both sides with embroidery, displaying flowers and birds, in pastel colors, on pale blue grounds.

Height, 57 inches.

278—Inlaid Walnut Side Table *Queen Anne Period*

160. Molded oblong top with round corners; frieze fitted with long drawer trimmed with original brass bail handles and escutcheons. Supported on cabriole legs with pad feet.

Height, 27½ inches; length, 29½ inches.

279—Carved Walnut Two-back Settee

English, Early Eighteenth Century

400. Exceptionally broad open back, with shell motives at scrolled crown, and interlacing vase-shaped stretcher; deeply scrolled open arms; loose seat, covered in Hungarian point embroidery developing chevron motives in harmonious colors. Supported on cabriole legs having husk knees and spade feet.

Height, 37 inches; length, 55½ inches.

280—Oak Gate-leg Table *Jacobean Period*

100. Oval top, half-hinged, with drop-leaf. Supported on expanding baluster, with triangular stretcher and extra gated leg to support folding leaf.

Height, 27 inches; length, 32½ inches.

281—Pear-tree Banquette *Queen Anne Period*

105. Molded oblong top, with loose seat covered in mouse-brown velours. Supported on bracketed legs having spade feet.

Height, 18½ inches; length, 25½ inches.

282—Carved Oak Chest *English, Seventeenth Century*

160. Finely paneled and molded hinged top; the front arranged with sunk scrollings at frieze and four molded panels below. Supported on bracketed feet.

Height, 29 inches; length, 62 inches.

283—Oak Hutch Cupboard *Tudor Period*

100. Molded oblong top, and pilasters. Supported on scrolled feet. The front enclosed by upper and lower paneled doors having fine old S-scrolled forged iron hinges.

Height, 53½ inches; width, 39 inches.

284—Carved Mahogany Window-seat

English, Eighteenth Century

75. Serpentined oblong seat, and out-scrolled arms covered in rose-du-Barry stripe. Supported on molded cabriole legs with husk scrollings at knees.

Height, 27½ inches; length, 41 inches.

285—Inlaid Walnut Bureau *Queen Anne Period*

550 Oblong top, inlaid with banding; frieze fitted with one long and two short flanking drawers, supported on pedestals of four drawers each, having recessed arched center arranged with three further drawers. Supported on molded bracketed feet. The drawers trimmed with brass bail cartouched handles.

Height, 29 inches; length, 44 inches.

286—Ash Chest and Stand *William and Mary Period*

175. Chest with molded cornice and rail; two end-on-end drawers and three long drawers below; stand curiously arranged with two end-on-end drawers and five frontal cup-baluster legs having shaped flat stretchers and pear-shaped feet; drawers trimmed with brass bail and drop handles.

Height, 5 feet 1 inch; width, 3 feet 5 inches.

287—Large Oak Gate-leg Table *Jacobean Period*

150. Oval top, with two leaves. Supported on baluster legs having box-stretcher and similarly balustered gates for leaves.

Height, 27½ inches; top open, 63½ inches by 58 inches.

288—Forged Iron Treasure Chest *Tudor Period*

100. Oblong, with paneled lifting top, ends, front and back chiseled with chevroned motives in parts; heavy lifting side handles; very intricate spring lock. Supported on oak stand with baluster legs and box-stretcher of slightly later period.

Total height, 32 inches; length, 28 inches.

289—Carved Oak Bench *French, Gothic Period*

95. Paneled back, enriched with traceried and pinnacled arcading centered with medallion bust surmounted by a winged cupidon's head; oak seat having apron of further arcading centered with a coat-of-arms of Royal France; curiously shaped end supports enriched with vase of flowers, the front with paneled fleurs-de-lis. Painted rich nut-brown. (Has been reconstructed.)

Height, 45 inches; length, 59 inches.

290—Oak and Walnut Center-table *Jacobean Period*

75. Molded oblong top; frieze fitted with shallow drawer trimmed with brass drop-handles. Supported on spirally twisted legs having broad scrolled H-stretcher.

Height, 28½ inches; length, 30½ inches.

291—Mahogany Tambour-front Writing Desk *Sheraton Period*

80. Small oblong top with scrolled gallery; long elliptical front with raising tambour slide; the interior fitted with drawers and compartments; arranged with three end-on-end drawers having brass bail handles. Supported on square legs with molded feet.

Height, 3 feet 10 inches; length, 4 feet.

292—Small Inlaid Walnut Desk *Queen Anne Style*

300. Small oblong top, with folding slant-front writing-fall disclosing fitted interior; shallow valanced drawer below. Supported on spirally twisted legs having box-stretcher and pear-shaped feet.

Height, 38 inches; width, 20 inches.

293—Inlaid Walnut Slant-front Desk *Queen Anne Period*

470. Slant fall-front writing tablet, with book-rest, lined with green leather; interior finely fitted with compartments, and back slide giving access to large compartment in frieze; front arranged with two end-on-end drawers, and two long drawers below trimmed with brass bail handles. Supported on molded and bracketed base. Rich nut-brown patina.

Height, 38½ inches; width, 29 inches.

294—Two Carved Walnut Chairs *Stuart Period*

150. Open paneled oblong back and seat cannée, the back with leaf-scrolled and coronetted pediment; spirally twisted supports, terminating in acorn motives vary slightly in each chair; the frame of back and seat enriched with diamond motives. Supported on spirally twisted legs having back, frontal and H-stretchers.

295—Carved Oak Gate-leg Table *Jacobean Period*

170. Oval top with two folding leaves. Supported on baluster legs with box-stretcher and similarly fine gates for leaves.

Height, 28½ inches; top open, 47 inches.

296—Walnut Mirror *Queen Anne Period*

50. Oblong frame, with central round member inlaid with fine oyster-grain walnut.

Height, 22 inches; width, 19½ inches.

297—WALNUT MIRROR *Queen Anne Period*

60. Broadly molded oblong frame, enriched with cross-banded walnut.

Height, 18 *inches; width,* 16 *inches.*

298—WALNUT MIRROR *Queen Anne Period*

35. Similar to the preceding. (Needs slight restoration.)

Height, 15 *inches; width,* 12¾ *inches.*

299—TWO CRIMSON DAMASK CARVED MAHOGANY WINDOW SEATS *Sheraton Period*

135. Serpentined oblong seat, and roll-over arms covered in crimson damask developing round floral motives; trimmed with fringe; the arm supports enriched with rosettes and husk motives. On tapering square legs.

Height, 24 *inches; length,* 54 *inches.*

299a Window Seat 110.

300—CARVED AND GILDED MIRROR *Queen Anne Period*

105. Oblong molded frame, with round corners, enriched with arabesque moldings; flat scrolled pediment and apron, enriched with rosettes, husks and leaf scrollings; two brass arms for lights at apron.

Height, 42 *inches; width,* 20 *inches.*

301—LACQUER TOILET MIRROR *Queen Anne Period*

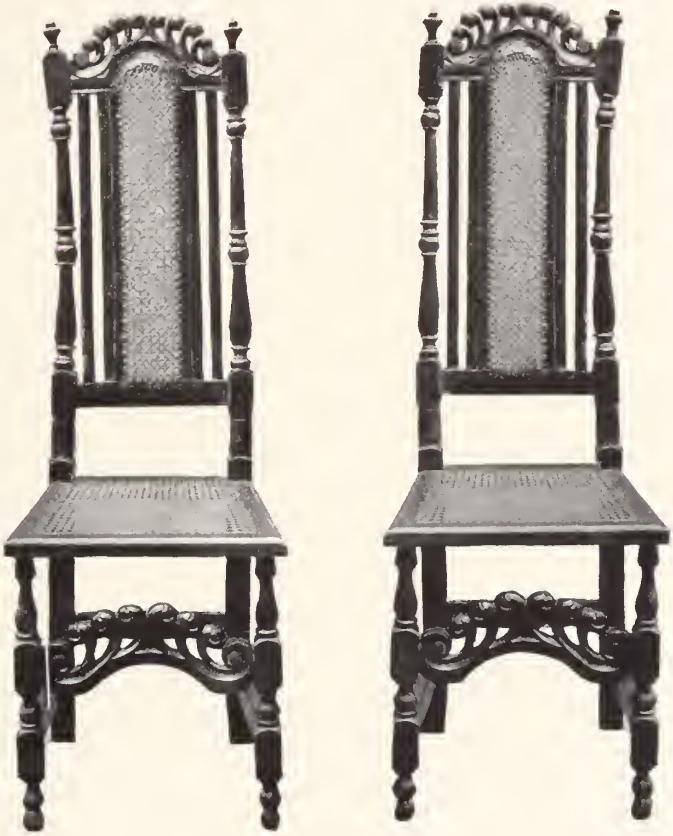
60. Oblong frame, with inset round corners at crown, supported on brackets having vase terminals, and stepped three-tier shaped base fitted with drawer and central enclosing door; enriched in the Chinese manner with gilded scrollings and landscapes on black grounds.

Height, 28 *inches; width,* 16 *inches.*

302—WALNUT MIRROR *Queen Anne Period*

50. Molded oblong frame, with inset round corners at crown, and finely scrolled pediment.

Height, 34 *inches; width,* 23½ *inches.*



303—Seven Carved Walnut High-back Chairs

315.

William and Mary Period

Arched open back, panel and seat cannée; interesting scrolled pediment supported on open baluster having urn terminal. On baluster legs having arched stretcher similar to pediment of back.

304—Carved and Gilded Walnut Mirror *Queen Anne Period*

300.

Molded oblong frame, scrolled at crown; enriched with gilded interior leaf moldings and shell motives in the shaped pediment. Original Vauxhall Mirror.

Height, 41 *inches; width,* 22½ *inches.*

305—Six Carved Walnut Ladder-back Chairs

William and Mary Period

420. Open backs, with slightly expanding round supports terminating in acorn motives and having four finely scrolled ladders in back: molded wood seat with loose pad covered in contemporary velvet. Supported on cup-baluster legs having scrolled double U-stretcher with central pinnacle.

306—Oak Side Table *Jacobean Period*

130. Molded oblong top, with valanced frieze curiously fitted with two unequal sized end-on-end drawers, having brass bail handles. Supported on baluster legs and box-stretcher.

Height, 27½ inches; length, 42½ inches.

307—Carved Walnut Chair *Stuart Period*

80. Open oval paneled back and seat cannée; back panel surrounded by rosetted leaf scrollings and surmounted by coronet supported by two reclining cupidons. Spirally twisted back supports, legs and stretchers.

308—Carved Oak Chest *Late Tudor Period*

230. Molded hinged top; front arranged with leaf-arcaded frieze and three arched panels enclosing varied shrub motives.

Height, 28 inches; length, 59½ inches.

309—Carved Oak Muniment Chest *French Gothic Period*

170. Beautifully paneled with seven linen-fold motives on the front and others on ends. Two interestingly scrolled forged-iron lock plates with balusters of the period exist. (The chest has no top, back or bottom.)

Height, 4 feet 1½ inches; length, 10 feet 5 inches.

310—Carved Walnut Chair *William and Mary Period*

60. Molded serpentined arched paneled back, and seat cannée. Supported on pear-shaped baluster legs having Spanish feet and frontal and H-stretcher.

311—Six Carved Walnut Chairs *Queen Anne Period*

270. Open arched back, with central vase-shaped splat, enriched with leafage and piercings; seat covered with contemporary green velvet. Supported on cabriole legs having claw feet and scrolled H-stretchers. The knees of legs have composition cartouches of a later period.

312—Six Carved Walnut Chairs *Queen Anne Period*

300. Open double-arched back with scrolled pediment and spooned vase-shaped splat; seat covered in contemporary jaspé purple velvet. Supported on finely valanced cabriole legs having spade feet and balustered H-stretcher.

313—Carved Oak Banquette *Late Tudor Period*

100. Molded oblong top; frieze enriched with medallions of circular spirals. Supported on finely double fluted baluster legs. (Needs slight restoration.)

Height, 15¾ *inches; length,* 33½ *inches.*

314—Carved Walnut Banquette *Queen Anne Period*

100. Oblong top with round corners; loose seat, covered in old green velvet. Supported on finely shaped cabriole legs with small spade feet.

Height, 16 *inches; length,* 19 *inches.*

315—Satinwood Inlaid Mahogany Bureau *Sheraton Period*

170. Finely banded and molded serpentined top, the front similarly banded and arranged with pull-slide at top and three drawers trimmed with scrolled brass bail handles. Supported on valanced bracketed feet.

Height, 33 *inches; length,* 43 *inches.*

316—Oak Dresser *William and Mary Period*

150. Deeply molded oblong top; frieze fitted with two end-on-end drawers, each paneled with two cruciform motives. Supported on bracketed balustered legs.

Height, 34½ *inches; length,* 49 *inches.*

317—Lacquer Slant-front Bureau

English, Early Eighteenth Century

280. Slant-front writing fall, disclosing fitted interior having slide at back giving access to compartment in frieze; serpentined front, arranged with three drawers. On bracket feet. Enriched in gold and red, on black grounds, with Chinese landscapes, flowers and scrollings.

Height, 40½ *inches; length,* 42½ *inches.*

318—Inlaid Mahogany Sewing Table *Late Sheraton Period*

130. Reed-molded oblong top, with broadly canted corners; deep body, following the contour of the top, arranged with two drawers paneled with key-scrolled lines and trimmed with brass rosetted knobs. Supported on tapering square legs. (Needs slight restoration.)

Height, 29 inches; width, 18 inches.

319—Inlaid Mahogany Cosole Table *Sheraton Period*

100. Banded oblong top, the bow-front fitted with two deep oval medallioned drawers, and arched central shallow drawer, trimmed with original brass knobs. Supported on tapering round castored legs.

Height, 28½ inches; length, 36 inches.

320—Mahogany Slant-front Desk

English, Early Eighteenth Century

90. Molded oblong slant writing fall, disclosing fitted interior; the front fitted with supplementary pull-out writing slide and large drawer trimmed with brass ring-handles and cartouched escutcheons. Supported on valanced cabriole legs having pad feet.

Height, 38 inches; width, 22½ inches.

321—Mahogany Writing Table *Sheraton Period*

80. Molded oblong top, with small gallery at side and back, and lined with green leather; frieze fitted with two end-on-end drawers trimmed with brass bail handles. Supported on tapering fluted round legs.

Height, 29½ inches; length, 36 inches.

322—Inlaid Walnut Knee-hole Desk *Queen Anne Period*

350. Banded and molded oblong top; the frieze arranged with fall-front writing tablet having fitted interior. Supported on two pedestals of three drawers each; the center with small drawer under frieze and recessed enclosing door to cabinet. On bracketed feet. The drawers trimmed with stellate drop-handles and escutcheons. Rich nut-brown patina.

Height, 31¼ inches; width, 27 inches.

323—Carved Walnut Banquette *William and Mary Period*

50. Oblong top, covered in crimson floral damask. Supported on molded cabriole legs, having balustered H-stretcher.

Height, 16½ inches; length, 20 inches.

324—Gilded Walnut Mirror *Queen Anne Period*

65. Finely molded oblong frame, having gilded wave-motive interior fillet.

Height, 28¼ inches; width, 24 inches.

325—Oak Gate-leg Table *Jacobean Period*

190. Oval top, with two folding leaves supported on end balusters having cross feet and broad shelf-stretcher. Two molded framed gates for leaves.

Height, 29½ inches; top open, 60½ inches by 50½ inches.

326—Carved Mahogany Tilting-top Writing Table

425. *Late Sheraton Period*

Circular top, lined with rich apple-green leather, having scrolled gilded border. Supported on leaf-enriched expanding shaft and four reeded outcurving castored legs.

Height, 28½ inches; diameter, 53 inches.

327—Inlaid Walnut Slant-front Writing Desk

425. *Queen Anne Period*

Paneled oblong top and double paneled slant-front writing-fall; the interior finely fitted, and having back slide giving access to compartment in frieze; front fitted with two end-on-end drawers and two long drawers beneath. On molded and bracketed base.

Height, 38½ inches; width, 28½ inches.

328—Walnut Slant-front Writing Desk

350. *William and Mary Period*

Broad slant-front writing fall, with fitted interior having drawers, slide and loose cover to compartment in frieze; the front arranged with two end-on-end drawers, and long drawer beneath trimmed with rosetted drop-handles and escutcheons. On loose molded stand having a valanced arcade of four balusters in front and scrolled stretcher at back.

Height, 39¼ inches; width, 38¼ inches.

329—Inlaid Walnut Slant-front Desk

English, Early Eighteenth Century

200. Hinged slant-fall front disclosing finely fitted interior with compartments; central enclosing columned door and drawers; front arranged with four graduated drawers. Supported on bracketed feet. The drawers trimmed with brass bail handles and escutcheons. (Lock and one bail handle missing.)

Height, 38¾ inches; width, 37½ inches.

330—Tulipwood Inlaid Mahogany Writing Cabinet

Sheraton Period

120. Finely banded oblong top, with bow-front fitted at back with loose rectangular cabinet having open compartmented center, and flanking enclosing doors over mirror panels; the frieze fitted with long drawer having interior writing slide lined with green leather. Supported on square tapering legs terminating in brass castors.

Height, 46 inches; width, 35½ inches.

331—Mahogany Bookcase *Sheraton Period*

170. Upper portion, with finely molded cornice, enclosed by two glazed doors having very unusual arched lattice to lower portion, with reeded top enclosed by two paneled doors having medallioned corners and bracket feet.

Height, 6 feet 11 inches; width, 2 feet 10½ inches.

332—Carved Mahogany Bookcase *Chippendale Period*

210. Upper portion with dentil-molded cornice and geometric sunk-fret frieze; the front arranged with two upper paneled drawers arched at crown. Lower portion with slant-front writing fall disclosing exceptionally finely fitted interior with further sunk-fret, and columned central enclosing door; fitted with four graduated drawers below having original fine brass bail handles. Supported on bracketed molded base.

Height, 7 feet 3½ inches; width, 4 feet 1 inch.

333—Inlaid Walnut Secretary Bookcase *Queen Anne Period*

1050. Rectangular upper portion, with molded cornice and latticed and glazed door; lower portion with slant-fall writing tablet lined with green leather and disclosing well fitted interior; the front arranged with long shallow drawer, two end-on-end drawers beneath, and succeeding these are two long drawers; trimmed with brass bail handles. On bracketed molded base.

Height, 6 feet 11 inches; width, 2 feet 10½ inches.

334—Inlaid Walnut Secretary Bookcase *Queen Anne Period*

450. Upper portion with finely arched cornice; two arched enclosing doors fitted with mirror panels, and two small candle slides at foot; lower portion with slant-fall writing tablet; fitted interior and four drawers trimmed with brass bail handles. On molded and bracketed feet. Rich golden toned patina.

Height, 7 feet 4 inches; width, 3 feet 2½ inches.

335—Walnut Toilet Mirror *Queen Anne Period*

85. Molded oblong frame, with rounded corners at crown; interior enriched with gilded leaf fillet. Supported on expanding bracket having brass vase terminals, the stand arranged with three incurved drawers and bracket feet.

Height, 23 inches; width, 16 inches.

336—Inlaid Walnut Mirror *Queen Anne Period*

50. Molded oblong frame, with broad rounded central portion inlaid with extremely fine oyster-grain walnut.

Height, 28¼ inches; width, 24½ inches.

337—Satinwood Inlaid Rosewood Sofa Table *Sheraton Period*

160. Oblong top, with two drop leaves having round corners, and finely banded with satinwood; frieze fitted with drawer trimmed with rosetted brass knobs. Supported on oblong shaft having incurved and castored legs and central stretcher. Interesting grained rosewood, marked with the sap for enrichment.

Height, 28½ inches; length, top open, 49½ inches.

338—Inlaid Mahogany Card Table *Sheraton Period*

75. Folded oblong top, with canted corners; frieze of similar contour. Supported on square tapering legs. Finely banded with kingwood and darker-toned mahogany throughout.

Height, 29½ inches; top open, 35 inches square.

339—Inlaid Mahogany Side-table *Sheraton Period*

110. Molded oblong top; the front arranged with long shallow drawer at crown; central shallow drawer below flanked by two deeper drawers. Supported on square tapering legs.

Height, 29¼ inches; length, 35½ inches.

340—Oak Corner Cupboard *English, Early Eighteenth Century*

25. Dentil-molded cornice, canted over pilasters; the front enclosed with paneled door; molded at foot.

Height, 25 inches; length, 28 inches.

341—Curly Maple Writing Cabinet

English, Early Eighteenth Century

350.

Upper portion with molded oblong cornice and two enclosing doors; the interior fitted with thirteen varied sized drawers having brass drop-handles; the lower portion arranged with central writing slide lined with dark green leather; two end-on-end drawers and two long drawers below trimmed with rosetted drop handles and escutcheons. Supported on molded base and depressed bulbous feet.

Height, 4 feet 11½ inches; width, 3 feet 4 inches.

342—Carved Oak Cabinet *English, Early Eighteenth Century*

30. Molded cornice; broken over fluted pilasters; the front enclosed by arched paneled door.

Height, 41½ inches; width, 29 inches.

343—Inlaid Walnut Tallboy *English, Early Eighteenth Century*

300. The upper portion with molded cornice, fitted with three end-on-end drawers and three long drawers beneath, trimmed with brass bail handles and escutcheons; lower portion arranged with two end-on-end drawers, and long drawer beneath, above an arched valance. Supported on cabriole legs.

Height, 5 feet 4 inches; width, 3 feet 3 inches.

344—Inlaid Mahogany Sideboard *English, Eighteenth Century*

200. Oblong top, bowed at front; fitted with central shallow drawer having arch below and flanking deep drawers trimmed with original brass oval bail handles. Supported on tapering square legs. (Needs slight restoration to leg.)

Height, 3 feet; length, 6 feet 1 inch.

345—Lacquer Cabinet on Stand *Chinese, Eighteenth Century*

90. Oblong cabinet, valanced at foot and fitted with two enclosing doors and six interior drawers. Stand with arched valanced frieze arranged with drawer. Supported on cabriole legs having incurved shelf stretcher with medallioned center. Enriched in gold with chinese landscape, flowers and birds on black grounds.

Height, 50 inches; width, 21½ inches.

346—Mahogany Tilting-top Breakfast Table

Late Sheraton Period

140. Molded oval top. Supported on expanding round shaft and four outcurved tapering legs finished with brass castors.

Height, 28½ inches; length, 53 inches.

347—Welsh Oak Dresser *Seventeenth Century*

150. Deeply molded cornice, enriched with interesting dentiled motives, supported on brackets and spirally twisted frontal balusters; the back arranged with two shelves; molded table portion, fitted with four end-on-end drawers. Supported on shaped ends with molded cross feet.

Height, 6 feet 9½ inches; length, 8 feet 2½ inches.

348—Laqué Tall-case Clock *Queen Anne Period*

100. Molded oblong hood with spirally twisted supports; interesting brass face, having scrolled cupidon head at corners; annular silver dial for numerals. Signed: Daniel Lloyd, London. Long case, enclosed by door having bull's-eye peep-hole. On small pedestal, enriched in gilt and red with pseudo-Chinese figures, landscapes and scrollings.

Height, 6 feet 5 inches; width, 1 foot 3 inches.

(*Illustrated*)

349—Inlaid Walnut Tall-case Clock *Queen Anne Period*

130. Finely molded oblong hood, with glazed hinged door; scrolled brass dial with silvered annular ring for numerals. Long case, having circular peep-hole and enriched with medallions of floral motives in darker woods. On molded pedestal.

Height, 6 feet 4½ inches; width, 1 foot 3 inches.

(*Illustrated*)

348

349

Nos. 348-349—Tall-case Clocks (*Queen Anne Period*)

350—Interesting Carved Oak Cabinet *Jacobean Period*

180. Molded oblong top; frieze enriched with archaic animalistic heads and scrollings of tulips; the front arranged with two upper enclosing doors developing birds having sprays of cherries in their beaks; below with two-end-on-end drawers, and long drawer at foot, enriched with diamond motives and further tulip scrollings.

Height, 50 inches; width, 49 inches.

351—Carved Oak Tester Bed *Early Jacobean Period*

1000. Elaborately paneled head-board enriched, in the various panels with half-rosettes; strap-scrolled medallions and floral sprays in a series at three foot panels; the central panels having arched architectural niche enclosing the sprays. Paneled tester, enriched with further floral medallions and having valance of embroidery of the period developing quaint sprays of brilliant colored flowers on ivory grounds. The tester has high balustered posts. The bed is finished with two side curtains and coverlet similarly embroidered to balance of tester. Box-spring and mattress.

Height, 6 feet 11 inches; width, 4 feet 2½ inches; length, 6 feet 4½ inches.

351 a Bed Draperies

350.

352—Carved Walnut Day-bed *Stuart Period*

160. Paneled adjustable head, and seat cannée, enriched with leaf scrollings and rosettes; the back chained to spirally twisted supports. Supported on spiral legs having stretchers enriched with scrollings and further rosettes. Loose seat cushion of rich crimson velvet.

Height, 3 feet 1½ inches; length, 5 feet 2 inches.

353—Inlaid Walnut Tallboy *Queen Anne Period*

250. Finely molded oblong cornice, the upper portion arranged with two end-on-end drawers and three graduated drawers below; valanced lower portion, with extra deep long drawer. Supported on cabriole legs having spade feet. The drawers trimmed with original brass bail and cartouched handles.

Height, 65½ inches; width, 40 inches.

354—Inlaid Walnut Tallboy *English, Early Eighteenth Century*

225. Deeply molded cornice, the front with upper portion arranged with three end-on-end drawers and three drawers below; the lower portion with three similar drawers trimmed with original brass bail handles. Supported on bracketed and molded base. Rich russet-toned patina.

Height, 66¼ inches; width, 41 inches.

355—Interesting Pear-tree Court Cupboard *Early Jacobean Period*

105. Molded overhanging frieze, having ball pendants at end; the upper portion triple paneled, the two outer hinged as doors; the lower portion enclosed by two large doors, each having three panels.

Height, 58½ inches; width, 55 inches.

356—Inlaid Walnut Cabinet *Queen Anne Period*

700. Upper portion with double-arched molded cornice, having vase terminals; the front fitted with two enclosing doors with interior having nine drawers; the lower portion arranged with two end-on-end drawers and three long drawers beneath; trimmed with brass bail-handles and escutcheons. Supported on bracketed base.

Height, 6 feet 1 inches; width, 3 feet 1½ inches.

357—Curious Walnut Refectory Table *Late Sixteenth Century*

200. Oblong, top folding lengthwise; canted frieze with drawer. Supported on three shaped ends having cross feet, the outside at left extending to support the folding leaf when open.

Height, 2 feet 8 inches; length, top open, 9 feet 11 inches.

358—Mahogany Bookcase Bureau *Late Sheraton Period*

150. Upper portion with arched cornice centered with a diamond motive; enclosed by two glazed doors having pagoda-shaped lattice; reeded extending lower portion, fitted with two end-on-end drawers, and three drawers below, trimmed with brass rosetted bail-handles. On bracket feet.

Height, 6 feet 6 inches; width, 2 feet 10½ inches.

359—Carved Oak Cabinet *English, Seventeenth Century*

225. Curiously molded frieze and cornice; the front arranged with central upper and lower doors flanked by paneling and carved with rosetted and pomegranate motives, the stiles enriched with rusticated guilloche motives. Supported on bulbous feet. Dated on upper door, 1688.

Height, 5 feet 1 inch; width, 3 feet 4 inches.

360—Inlaid Walnut Sercetary Bookcase *Queen Anne Period*

425. Rectangular upper portion with molded cornice, two enclosing doors fitted with mirror panel, and two small candle-slides at foot; lower portion with paneled slant-front writing fall having well-fitted interior; the front arranged with four drawers trimmed with brass bail-handles. On arched and molded base. Very rich golden nut-brown patina.

Height, 7 feet; width, 3 feet 5 inches.

361—Inlaid Walnut Secretary Bookcase *Queen Anne Period*

1000. Upper portion with finely molded cornice enclosed by two doors having arched panels; lower portion with slant-front writing fall disclosing fitted interior; the front arranged with two-end-on-end drawers and three drawers beneath. Supported on molded base and bracketed feet. Very rich deep patina. The drawers fitted with brass bail-handles and cartouche escutcheons.

Height, 6 feet 7 inches; width, 2 feet 7½ inches.

362—Pear-tree Corner Cabinet *English, Eighteenth Century*

110. Rectangular, with canted pilasters molded at crown and foot: the front arranged with upper double paneled door and single paneled enclosing door below.

Height, 6 feet 6 inches; width, 2 feet 10 inches.

363—Inlaid Mahogany Corner Cabinet

English, Eighteenth Century

110. Dentil-molded cornice, canted over pilasters; the upper front enclosed by two paneled doors having fan motives at corners: the lower portion with single similarly enriched large enclosing door. On molded base.

Height, 6 feet 4½ inches; width, 3 feet 4 inches.

IMPORTANT SIXTEENTH TO EIGHTEENTH CENTURY RUGS, TAPESTRIES AND TEXTILES

364—Four Green Velvet Panels *Italian, Seventeenth Century*

50. Close-pile lustrous velvet of emerald-green toned to softer shades. Exhibiting the marks of previous embroidery.

Length, 51½ inches; width, 23 inches.

365—Point St. Cyr Needlework Panel

English, Late Seventeenth Century

110. Imperial Jove flies aloft over the sea, above center, bearing in his arms the robed nymph Psyche, garlanded with flowers. In the foreground at left and right, sheltered by two trees, are two garlanded figures of Flora and Pomona with flowers and wheat, attired in court costumes. Executed in rich crimsons, blues, greens, yellows and ivories in exceptionally beautiful point St. Cyr.

Height, 27 inches; width, 24 inches.

366—Drap d'Or Crimson Velvet Cover

Italian, Sixteenth Century

60. Displaying in crimson cut velvet continuous trailing sprays of peonies on *drap d'or* yellow grounds.

44 inches by 35 inches.

367—Needlework Screen Panel *Louis XIV Period*

120. VENUS AND ADONIS. Within a scrolled ogival medallion, the goddess, in classic attire, greets Adonis, who stands toward the left, prepared for the chase, his two hounds beside him. Cupidon soars above them, surrounded by floral arabesques. Executed in mellow rich colors, in which fine crimsons and blues appear on resonant black grounds. Petit- and gros-point.

Height, 29½ inches; width, 22 inches.

368—Brocade Cover *Louis XIII Period*

25. Mouse-tan ground, woven with ivory stripes and darker tones of tan, with lacelike bands and sprays of tulip and lily motives. Trimmed with open silver lace.

39½ inches by 29 inches.

369—Needlework Panel *French, Late Seventeenth Century*

120. Depicting interesting subject. Four personages wearing pseudo-Chinese costumes are engaged at a game of shuffle-board. The scene is surrounded by fantastic scrollings and sprays of flowers amid which are a quaint, seated dog and flying exotic birds. Executed in rich harmonious colors in gros- and petit-point on black ground.

28 inches by 25½ inches.

370—Drap d'Or Cut-velvet Cover *Italian, Seventeenth Century*

40. Crimson cut-velvet, developing diamond leaf lattice occupied by small blossoms on silver grounds. Golden-yellow brocade borders; woven with floral ogivals, Persian, seventeenth century; blue corners.

48 inches by 28 inches

371—Needlework Screen Panel *French, Seventeenth Century*

70. Resonant black field; enriched in mellow colors with Chinaman seated smoking pipe before a villa amid flowering shrubs and scrollings. Executed in fine petit- and gros-point.

Height, 31 inches; width, 24½ inches.

372—Amethystine Velvet Panel

Italian, Early Seventeenth Century

40. Rich jaspé velvet, fluctuating in the light to gemlike tones. (Pierced at one end and slightly stained.)

40 inches by 41 inches.

373—Four Needlework Borders *Louis XIV Period*

80. Interesting golden-tan grounds, enriched, in brilliant blue, crimson, purple, green and tan, with vases, sustaining large scrolled leaves and bouquets, alternating with medallioned husks.

Length, 6 feet; width, 9½ inches.

374—Four Needlework Borders *Louis XIV Period*

80. Similar to the preceding.

375—Jardinière Velvet Cover *Genoese, Eighteenth Century*

35. Ivory satin field; woven in fine greens, yellow, lavender and wine crimson with large leaf-scrolled bouquets of flowers. (Needs restoration.)

65½ inches by 23½ inches.

376—Needlework Panel *French, Late Seventeenth Century*

130. Circular medallion at center, displaying on tan ground a prelate's coat of arms, blazoned with a heart, a fruiting tree and two crescents. The field enriched with arabesque scrollings of flowers, amid which birds are seen. Executed in rich crimson, sapphire-blues, tans and yellows, on resonant black grounds. Portions of a valance and ribbon scrolled borders exist.

Height, 26 inches; length, 28½ inches.

377—Large Amber-green Velvet Cover

Italian, Seventeenth Century

60. Lustrous mouse-green velvet, fluctuating in the light to shimmering light amber tones, impressed at center, crown and foot with the marks of previous embroidery.

8 feet 3 inches by 7 feet 5 inches.

378—Gold Needle-painted Gothic Velvet Chasuble

English, Late Fifteenth Century

200.

Orphreys on front in the form of a Crucifix: crowned by a pelican and flanked by two attendant angels. Below the crucifixion, within two quaint niches, are two standing figures of Saints. The orphreys on back, of slightly different embroidery, have figures of St. John and the Magdalen, within two columned and arched niches. Flanked by panels of *ciselé* double-pile flame-rose velvet, Genoese of a contemporary period to the embroidery, developing deeply-lobed motifs enclosing rosaces.

379—Brussels Tapestry Panel *Seventeenth Century*

600. DUTCH BOORS DANCING. A youth and maiden are dancing on the sward before an old farmhouse. Two older men are at left, one seated on a wooden bench and the other standing on a barrel, playing the cornemuse. At the right is a large tree sheltering the couple dancing. Woven in very rich crimsons, blues, yellows and a very extraordinary range of ivories and tans. Framed.

Height, 32½ inches; width, 23½ inches.

No. 379—Brussels Tapestry Panel (*Seventeenth Century*)

380—Twenty-eight Lengths of Rose-crimson Brocatelle *Italian, Early Seventeenth Century*

610. Lustrous two-toned rose-crimson, woven with large infloretted bouquets of flowers, canopied and supported by very interesting large acanthus leaves. From the Medicean Looms of Lucca.

Approximate length, 97 yards; width, 21½ inches.

381—Embroidered Linen Border *Rhodian, Seventeenth Century*

40. Deep ivory linen, enriched in pale jade-green and red-crimson with large central floral medallions and smaller at borders. Tapering in length.

Length, 9 feet 9 inches; width, 8 inches.

382—Two Needlework Panels *French, Early Eighteenth Century*

600. Executed in fine petit and gros-point, developing scrolled cartouche medallions occupied by biblical subjects. The cartouches bordered by winged cherubs and surmounted by vases and scrollings of flowers, amidst which birds are perched. In one, the subjects are: "The Bambino," "St. Joseph and Mary in Adoration," and "Moses Afloat on the River Nile"; in the others, "Christ at the Well," "Symbolic Pearls of Price" and "Moses Striking the Rock." Executed in rich crimsons, blues, golden-yellow, pinks, ivories and tans on mellow old-wine-red grounds.

Height, 9 feet 5 inches; width, 2 feet 2 inches.

383—Kulah Prayer Rug *Eighteenth Century*

175. Blue-gray stepped mihrab, woven with long pendent stem of stellate flowers in golden-yellow and ivory, touched with sapphire-blue and borders on three sides of sprays of hyacinths. Interesting golden-yellow spandrils, woven with angular motives in blues and browns. Crowning panel enriched with S-scrolled motives on tawny-brown grounds. Ivory borders, curiously paneled in alternating colors, displaying carnation motives. Ribbon and scroll guards.

6 feet 2 inches by 4 feet.

384—Sapphire-blue Kulah Prayer Rug *Seventeenth Century*

80. Curiously stepped rich sapphire-blue mihrab, woven, in mellow yellow, ivory and old red, with closely placed jardinière motives and sprays of stellate flowers. Paneled old-yellow floral spandrils. Blossomed tawny-tan and blue panels at crown and foot. Interesting deep-ivory border, displaying in alternating colors panels of small pomegranate motives. Yellow scrolled guards and inner band of angular scrollings. (Needs restoration.)

5 feet 9 inches by 4 feet 2 inches.

385—Chinese Golden-yellow Rug *K'ang-hsi Period*

200. Very beautiful fluctuating golden-yellow ground, woven in sapphire-blues and ivory with a floral and key-fretted medallion, bracket corners and numerous sprays of flowers, interrupted by symbolic vases and jardinières. Key-fret border and inner guard in the colors of the field.

6 feet 8 inches by 4 feet 7 inches.

386—Golden-brown Ghiordes Rug *Seventeenth Century*

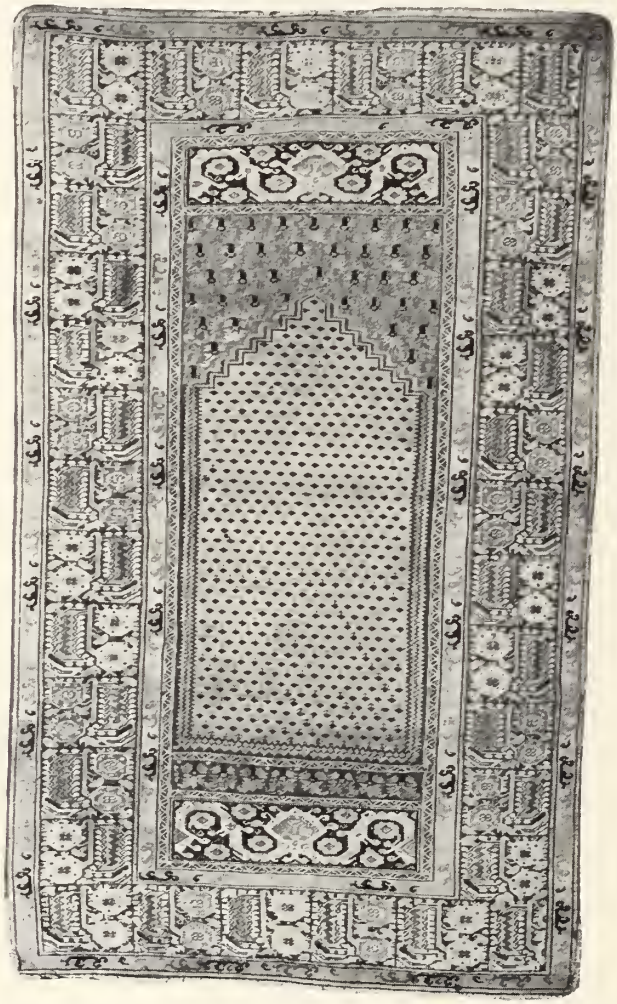
60. Fluctuating field, with golden-brown, woven in pink, green, pale-blue, yellow and ivory. Latch-hooked mihrab at both ends; spandrils of pale-blue, developing blossoms, flanked by panels, having grounds of similar color to field and further pink blossoms. Borders with recurring grounds of the field, woven with archaic Herati leaves and blossoms. Floral inner guard and broad outer guard of angular scrollings. (End guards incomplete.)

6 feet 6 inches by 3 feet 10 inches.

387—Kulah Prayer Rug *Early Eighteenth Century*

300. Pale gray-green mihrab, woven, in mellow golden-yellow, blues, browns, tawny-tans and old-red amber, with central pendant of closely placed oval blossoms, flanked by curious oblong tent-like motives. Blue spandrils, occupied by small flowers, angularly placed, forming basket pattern. Ivory floral crowning panel. Striped borders, closely blossomed on ivory and a similar mellow green to the mihrab. Yellow floral guards, with an inner banding displaying blossomed angular scrollings.

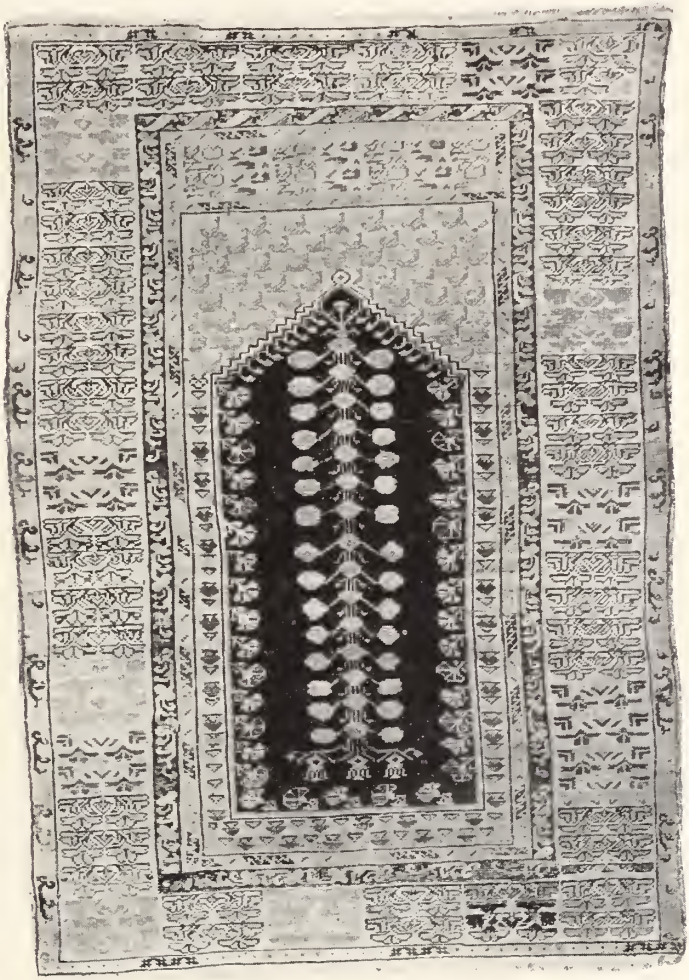
6 feet 2 inches by 4 feet 3 inches.



388—Ivory and Green Ghiordes Prayer Rug *Seventeenth Century*

275. Stepped ivory mihrab, woven, in mellow turquoise-green and golden-yellow, with series of small blossoms. Pale-green spandrils, developing closely-placed larger blossoms. Narrow green panel at foot and border panels beyond this and the spandrils, exhibiting darker green finely blossomed serollings. Mellow pale turquoise-green borders adorned with archaic Herati leaves and pomegranate motives in the color of the field. Yellow serolled guards.

6 feet 8 inches by 3 feet 11 inches.



389—Sapphire-blue Kulah Prayer Rug *Seventeenth Century*

120. Stepped mihrab of fine sapphire-blue, woven, in ivories, old-red and yellow, with central columnar motive of angularly placed flowers and border on three sides of carnation motives. Spandrils of golden-yellow, enriched with gray-blue leaves. Crowning panel of ivory, with floral motives in golden-yellow and old-red. Ivory borders, with paneled clusters of very archaic carnation motives. Scrolled guards.

5 feet 7 inches by 3 feet 11 inches.

390—Chinese Sapphire-blue Carpet *Ch'ien-lung Period*

200. Rich, lustrous sapphire-blue field woven, in apricot-pink, lighter blue, ivory and golden-yellow, with floral medallion bordered with cloud scrolls, butterflies, sprays of flowers and scrolled corners. Lotus-scrolled border, banded with ivory and blues.

8 feet 4 inches by 5 feet 4 inches.

391—Crimson and Blue Ispahan Fragment *Sixteenth Century*

200. Rich fluctuating ruby-crimson field; woven, in fine tones of blue, ivory, mellow-yellow and red, with long Rhodian leaf-scrollings, blossoms and *chi-chi* scrollings. (Has been much restored.)

7 feet 8 inches by 2 feet 6 inches.

392—Chinese Sapphire-blue Carpet *Ch'ien-lung Period*

275. Close pile of pale-blue, fluctuating to dove-gray; woven, in deep sapphire-blue and passages of orange, with oval key-fret medallion, bracket corners and *semé* with varied sprays of flowers. Rich golden-tan and deep-blue border, developing scrollings of lotus blossoms. Finished with broad band of deep blue.

11 feet by 6 feet.

393—Rhodian Pillared Prayer Rug *Sixteenth Century*

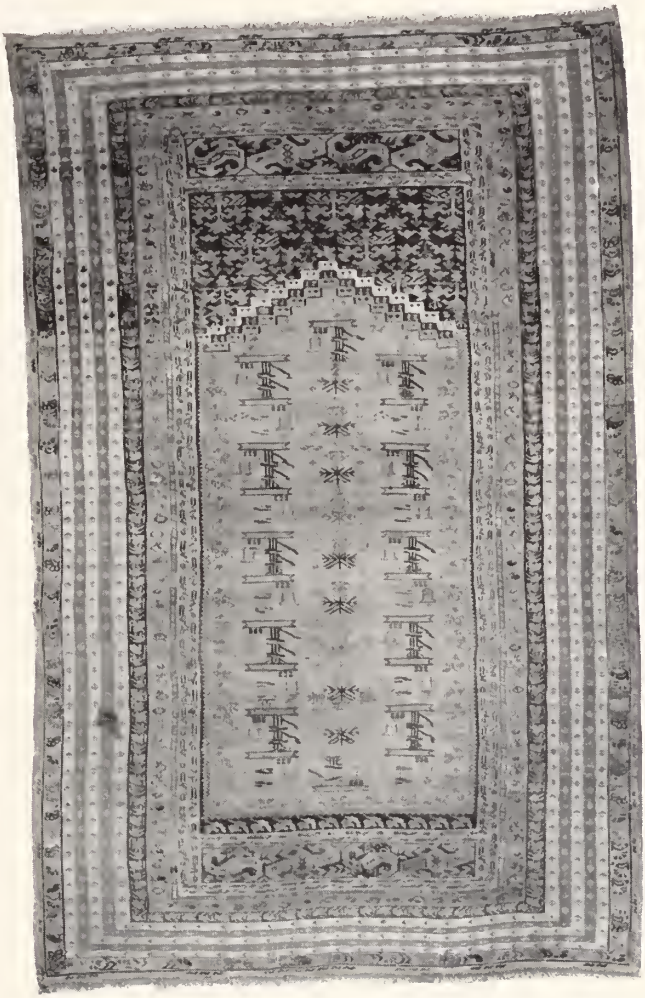
450. Wine-ruby mihrab, supported by two blue-green pillars, enriched with ruby, ivory and carnation motives and bordered on three sides with pinnacles. Panel at crown with two cartouches having ivory inscriptions. Tan border, woven in sapphire-blues, wine-crimson, tawny-tan, pale-green and lavender, with very beautiful meandering vine of large and small flowers. Angularly scrolled blue guards. (Has been much restored.)

3 feet 9 inches by 3 feet 1 inch.

394—Cerulean Blue Ghiordes Prayer Rug *Seventeenth Century*

500. Fluctuating light cerulean-blue mihrab; angular border, with old-red and ivory carnations. Tan spandrils, developing closely placed blue and rose-crimson carnation blossoms; blue crowning panel of S-scrollings. Ivory border, woven with columned bouquets of hyacinths and tulips in crimson and pale-blue. Two blossomed guards.

5 feet 8 inches by 4 feet 3 inches.



395—Kulah Prayer Rug *Seventeenth Century*

120. Gray-tan stepped mihrab, woven, in sapphire-blue, crimson, golden-yellow and tawny-black, with central columnar motive of dainty varied flowers, flanked by curious columned motives, having a hanging bell and border of angularly placed flowers. Blue spandrils, developing lily sprays. S-scrolled crowning and foot panels. Finished with nine floral striped borders variously of golden-yellow, gray-ivory, ivory and mellow green.

6 feet 8 inches by 4 feet 3 inches.

396—Chinese Sapphire-blue Medallioned Carpet *Early Ch'ien-lung Period*

270. Two-toned lustrous golden-yellow field, damassé with scrollings occasionally bearing blue flowers. Sapphire-blue intricately key-scrolled circular medallion and bracket corners. Broad golden-yellow border with deep-blue key-scrollings and half-blossomed inner guard. *10 feet by 7 feet.*

397—Ivory Fereghan Carpet *Late Seventeenth Century*

600. Ivory tan field, woven in glowing rose-pink, deep blue, lavender, sapphire-blues, with fine interlocking cruciformed diamonds bearing rare tulip and other floral motives. Rich resonant black border, occupied by large formal oval blossoms interrupted by arabesqued minor flowers. Double floral guards.

17 feet 10 inches by 15 feet 5 inches.

398—Blue Fereghan Carpet *Late Seventeenth Century*

650. Resonant deep blue field; woven, in pale greens, blue, crimson, pink and ivory, with intricate oblong lattice panels, interrupted by diamond motives and emitting scrollings of asters and Herati leaves. Rose-crimson border of interlacing, angular scrollings and small blossoms, interrupted by infloretted pomegranate motives. Double floral guards. *17 feet 5 inches by 14 feet.*

399—Herez Carpet *Seventeenth Century*

425. Rich tan field; woven, in turquoise-green, wine-crimson, golden-yellow, pink and tan, with series of curiously stemmed tulip motives, alternating with shrub devices. Rose-crimson border, displaying fine rosettes, interrupted by large angular leaf motives; finished with blossomed blue, rose and tan guards, having an outer border of somber golden-yellow. *15 feet 4 inches by 13 feet.*

400—Fereghan Carpet *Eighteenth Century*

1650. Resonant blue-black field; woven, in light blues, greens, ivories, yellows, pinks and crimsons, with diamond arabesqued motives, in which Herati leaves and lotus blossoms appear. Lustrous rose-red fluctuating border, displaying in the colors of the field infloretted plaquettes, supported by angular scrollings, which also bear smaller blossoms. Double floral guards.

18 feet 2 inches by 14 feet 11 inches.

401—Sapphire-blue Fereghan Carpet *Eighteenth Century*

2000. Interesting fluctuating light sapphire-blue field, woven in crimson-red, golden-yellow, ivory, black and green, with recurring rosetted diamond motives angularly arabesqued with tulips, asters and other small blossoms. Variable rose-du-Barry border, enriched, in the colors of the field, with angular scrollings supporting small blossoms and large infloretted lotus flowers. Triple floral guards.

24 *feet* 5 *inches by* 14 *feet* 9 *inches.*

402—Bokhara Carpet *Late Seventeenth Century*

1250. Interestingly paneled with interlacing diamond-motived bands of wine color and old-red, forming oblongs, occupied by latch-hooked diamond motives of old-red, surrounded by varied bandings of green, blue-black and ivory. The diamond bandings, somewhat modified at ends, continue around the entire carpet and form outer borders. Paneled at crown and foot with varicolored squares, occupied by differing diamond motives.

30 *feet by* 11 *feet.*

403—Paneled Khorassan Carpet *Early Eighteenth Century*

2000. Deep rich black field; woven, in crimson pink, ivory, lavender, pale blue and green, with small latticed diamond regularly placed and interrupted by arabesqued closely placed blossoms and square plaquettes of flowers. Paneled with innumerable borders and guard, the two major of crimson displaying angular scrollings, lotus blossoms and rosetted diamond motives in pale blue; the two minor somewhat similar with blue grounds. Twelve floral guards.

19 *feet* 6 *inches by* 15 *feet* 11 *inches.*

404—Floral Khorassan Carpet *Early Eighteenth Century*

1150. Rich resonant black field; woven, in rose-du-Barry, crimson, ivory and yellow, with *chi-chi*-like scrollings, ramifying the field and emitting innumerable asters and smaller blossoms. Rose-crimson border, developing Saracenic angular scrollings and vines of small flowers, finished on each side with four floral and an elaborate ivory guard of unusually fine pinnacle motives.

20 *feet by* 13 *feet* 8 *inches.*

405—Chinese Animal Carpet *Ming Period*

700. Very mellow golden-yellow field; woven, in tawny-brown, with S-like motives to resemble tiger-skin and central lobed oblong medallion of golden-yellow, occupied by two Fu-lions in varied tones of sapphire-blue and playing with a brocaded ball. Fine broad diamond fret border in the colors of the medallion. Finished with tawny-tan guards.

14 feet 8 inches by 7 feet 6 inches.

406—Chinese Mille-fleurs Carpet *Ming Period*

950. Golden-yellow field: damassé with blossoms and woven, in deep amber and dark blue, with scrolled oblong medallion bearing circular floral motives, the field with blossomed closely placed lozenge devices. Rich amber and yellow border of key-fret; inner guard of sapphire-blue scrolling in ivory ground. Striped outer guards.

13 feet 5 inches by 12 feet 3 inches.

407—Chinese Fu-lion Medallion Carpet *Ch'ien-lung Period*

525. Lustrous golden-tan field; woven, in old-pink, sapphire-blue, golden-yellow and deep tan, with central medallion of Fu-lion and cubs. Two smaller Fu-lion medallions at opposite corners and two floral scrolled medallions in facing corners. The field *semé* with sprays of flowers, in which a rare spray of hyacinths and butterflies is seen. Sapphire-blue and ivory key-fret border, with inner blue scrolled apricot guard; outer guard of deep sapphire-blue.

12 feet 5 inches by 6 feet 11 inches.

408—Chinese Fu-lion Medallioned Rug *K'ang-hsi Period*

850. Rich fluctuating tan field, woven in sapphire-blues, golden-yellows, red-pink, tans and ivory, with circular central medallions displyaing a Fu-lion and cubs, bordered by cloud scrollings. Four varied floral geometric medallions toward ends. The field *semé* with emblems of the Hundred Antiques and key-scrolled bracket corners. Deep blue border, displaying interlaced key-fret pattern in varied alternating colors. Apricot-pink inner guard of floral scrollings; outer guard of deep blue.

12 feet 3 inches by 6 feet 5 inches.

409—Chinese Rose-red Carpet *Kang-hsi Period*

2900 Fine rose-red field, fluctuating to lighter rose-color. Woven, in sapphire-blues, rich tans and tawny browns, with circular medallions at center, corners and quarters, the center and corner medallions, each occupied by two Fu-lions sporting with brocade ball, the others with intricate floral motives, the field with all-over scrolling sprays of flowers. Ivory-tan border, developing, in the colors of the field, finely scrolled peony-blossoms, inner T-fret scroll band and outer band of deep rich blue.

19 feet 8 inches by 15 feet 11 inches.

410—Ghiordes Pale Jade-green Prayer Rug

Seventeenth Century

275. Fluctuating stepped mihrab of pale-green, bordered with angularly placed small crimson carnations. Ivory spandrils of closely placed paneled floral motives in pale colors. Blue and old-red crowning and foot panels, developing S-scrollings. Pale-blue border, with paneled carnation motives, alternately in blue, light-tan and crimson. Guards with cruciform crimson floral motives.

6 feet by 4 feet 3 inches

411—Large Fereghan Carpet *Eighteenth Century*

1350. Deep resonant blue field; woven, in old-red, pink, ivory, green, yellow and blue, with geometric and floral arabesques, developing innumerable varied flowers. Fine golden-yellow border, displaying plaquettes in light tones. Supported on angular scrollings of strap and vine motives. Three inner and two outer floral guards.

19 feet 8 inches by 14 feet 5 inches.

412—Chinese Golden-yellow Carpet *K'ang-hsi Period*

2800. Remarkable golden-yellow field of fine texture, fluctuating to deeper and lighter tones. Deep sapphire-blue border, woven in deep ivory and lighter blue with T-scrollings toward field.

21 feet by 13 feet.

413—Chinese Symbolic Carpet *Ming Period*

1000. Mellow lustrous golden-yellow field, fluctuating to almost apricot tones. Woven, in sapphire-blues, old red, deeper yellows and ivory, with "Symbols of the Hundred Antiques" *semé* on the field. Borders of rich sapphire-blue, ivory tan and yellow, developing inner T-fret scrollings, key-scrolled border and broad outer bands of tawny tans.

16 feet 2 inches by 14 feet 2 inches.

414—Sapphire-blue and Golden-yellow Carpet

3300.

Hispano-Moresque, Seventeenth Century

Very rich golden-yellow field; woven, in fine sapphire-blues, greens, ivory and passages of crimson, with large leaf-scrolled banded rustic ogivals, having crowns at intersections and occupied variously by cruciformed scrollings and large bouquets of pomegranate motives. Similar border in the colors of the field.

13 feet 8 inches by 7 feet 5 inches.

415—Chinese Emblematic Carpet *Ming Period*

900. Lustrous fluctuating golden-yellow ground, woven, in sapphire-blues, dull old-pinks and ivories and deeper golden-yellow, with closely placed and extremely varied symbols of the Hundred Antiques and occasional animals irregularly placed. Very unusual border of golden-yellow, developing scrolled pink chevrons, occupied by sapphire-blue husk-motives. Finished with banding of deep sapphire-blue.

13 *feet by* 6 *feet* 6 *inches.*

No. 415—Chinese Emblematic Carpet (*Ming Period*)

416—Deep Rose-crimson Ispahan Rug *Sixteenth Century*

2000. Lustrous rich deep crimson; field, woven, in an exceptional range of pale and deep greens, golden-yellows, ivory and passages of sapphire-blue, with central cruciform motive, composed of two lotus blossoms and *chi-chi* scrollings. These arabesqued with further blossoms and scrollings, which ramify the entire field. Deep resonant fluctuating green border, bearing beautiful lotus plaquettes, interestingly scrolled with Herati leaves. Inner blossomed golden-yellow guard; outer guard of scrolled crimson.

6 feet 10 inches by 4 feet 7 inches.

No. 416—Deep Rose-crimson Ispahan Rug (*Sixteenth Century*)

417—Blue and Rose-red Carpet

Hispano-Moresque, Seventeenth Century

3100. Rich deep blue field; woven, in old rose-red, yellow, pale green and ivory, with very unusual infloretted pear-shaped motives, interrupted by staves bearing large lily blossoms. Rose-red borders, developing most interesting angular scrollings centered with fleur-de-lis motives, finished on both sides with small pinnacle devices.

19 *feet* 3 *inches by* 12 *feet.*

418—Arabesque Medallioned Carpet

Oushak, Seventeenth Century

2500.

Brilliant rose-red field, damassé in sapphire-blue with close trailing vines; woven, in golden-yellow, greens, pale-blue and lavender-ivory, with pinnacled ogival-shaped medallion cruciformed at center. Broad deep jade-green border, developing oval floral plaquettes. Floral crimson guards.

21 *feet* 4 *inches by* 11 *feet* 6 *inches.*

419 WINE-CRIMSON AND BLUE CARPET

Ispahan, Early Sixteenth Century

1900. Rich fluctuating rose-wine-crimson field; woven, in mulberry, pink, very mellow yellows, ivory and passages of sapphire-blue, with three-lobed circular medallions bearing very unusual pomegranate motives and connected by vari-colored *chi-chi* scrollings, amid which are very charming lotus flowers, borne on arabesqued scrollings. Broad paneled border, alternately of pink and pale-blue, occupied by blossoms and interrupted by more formal and larger blossoms. Inner ivory floral guard; outer guard curiously pinnacled in crimson on ivory.

13 *feet* 9 *inches by* 5 *feet* 10 *inches.*

(*Illustrated*)

Withdrawn

419a Carpet

No. 419—Wine-crimson and Blue Carpet
(Ispahan, Early Sixteenth Century)

420—Aubusson Tapestry *Eighteenth Century*

2900. "L'Escarpolette et la Marchande." In the foreground at the left a peddler is seated, displaying her merchandise before an interested group of spectators, consisting of a young man and a young woman holding a child on her arms, while another child is peeping curiously into the peddler's basket. Cattle are grazing in the immediate vicinity. A large old archway and a few cottages form the background at the extreme left, while more toward the center, the hazy outlines of a large château are dimly visible amidst the woods, bathed in blazing sunlight. On the foreground at the right a charming scene delights the eye. At the border of a dense forest, a swing is suspended from the trees, on which sits a young marquise, while two young chevaliers stand on either side of her, holding a rope, eagerly awaiting the sign to start her off. Narrow border of abundant flower design with leaf scrollings in the four corners. This tapestry was executed after a cartoon by Huet and appeals instantly by its natural and exquisite design and its abundant variety of color so harmoniously blended.

Height, 8 feet 11 inches; width, 13 feet 7 inches.

No. 420—Aubusson Tapestry (*Eighteenth Century*)

421—Aubusson Tapestry *Eighteenth Century*

2000.

"Le Jeu du Cheval fondu." In the foreground at the right a lively group of four boys, three of whom are playing horse. One boy sits on the back of the other, while a third boy holds the head of the latter. A fourth boy turns away to welcome a friend who comes running from the left. A large fountain with a water spouting mask, partly enclosed by heavy trees, forms the background. At the extreme right a seated woman playing with a child, and intently watching the merrymakers. At the left, the front of a small house, while a bridge and part of a watermill are seen in the middle distance. Narrow border of richly colored floral design, with leaf scrolls in the four corners. Fine texture, woven in rich blue, crimson, ivory and green, forming a delightful ensemble. This fine tapestry was executed after a cartoon by Huet.

Height, 9 feet 1 inch; width, 11 feet 1 inch.

422—Important Deep-blue Fereghan Carpet *Seventeenth Century*

2700. Very unusual fine velvety pile; rich deep-blue field, woven in rose-red, ivory, light-blue, green and yellow. Woven with floral diamond motives and interesting rosettes which appear at intervals and are S-scrolled with Herati leaves. Rich old-red border, fluctuating to slightly deeper tones, woven, in blues and in the colors of the field, with hexagonal angular scrollings, sustaining varied fine blossoms. Triple guards.

24 feet 10 inches by 17 feet 11 inches.

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